



**Academic Affairs Committee  
November 27, 2018**

**Information Item**

AAC – 6      Update on Research and Engagement

The Office provides support and strategic direction to faculty, staff, and students for research and creative endeavors resulting in scholarship, innovation, community and economic engagement leading to knowledge, student, and regional transformation.

**External Funding**

Through the first four months of the fiscal year, awards are ***up by \$1,843,457 or 9.5% over this time last year.***

	<b>7-1-18 to 10-31-18</b>		<b>7-1-17 to 10-31-17</b>	
SUBMISSIONS	Number	Amount	Number	Amount
	173	\$46,232,903	136	\$47,016,996
AWARDS	Number	Amount	Number	Amount
	121	\$21,275,797	112	\$19,432,340

**Highlights of Scholarly Productivity**

One of UNC Greensboro’s many strengths is the impact of the scholarship of our faculty and students. We often feature grant funded research in these updates, but our faculty impact their fields through the publication and dissemination of their scholarship, with or without external funding. Listed below is a sampling of some of the game changing work authored by UNCG faculty.

The research of *Dr. Anne Parsons, Assistant Professor, Director of Public History*, on the history of mass incarceration of individuals with mental illnesses has culminated in a new book: “From Asylum to Prison: Deinstitutionalization and the Rise of Mass Incarceration after 1945.” The book charts how the politics of mass incarceration shaped the deinstitutionalization of psychiatric hospitals and mental health policy making. She is also curating a traveling exhibition titled “Care and Custody: A History of Mental Health,” sponsored by the National

Library of Medicine. The exhibition will open in 2020 and will travel for approximately five years to cities across the country, including Greensboro.

*Dr. Elizabeth Perrill, Associate Professor of Art* was honored with the American Alliance of Museums' (AAM) Excellence in Exhibition Award for her leadership in establishing a permanent reinstallation of African art at the North Carolina Museum of Art (NCMA). The AAM is the top organization for museum practice in the nation, and the award selection was based upon the NCMA team's use of audience research and evaluation in the planning, designing, and curation of the exhibition. The expanded African art gallery displays works that span 16 centuries and 25 African countries, as well as work from artists in the global African diaspora.

*Dr. Paul Silvia, Lucky Spinks Keker Excellence Professor of Psychology*, has published a 2nd Edition of "How to Write a Lot: A Practical Guide to Productive Academic Writing." This award-winning resource was reworked to be applicable to all branches of academia, beyond psychology and the social sciences, but maintains its focus on a disciplined, slow-and-steady approach to writing. Over 100,000 copies of the first edition were sold.

*Dr. Meredith Powers, Assistant Professor in the Department of Social Work* co-edited a new, open access book: "Social Work Promoting Community and Environmental Sustainability: A Workbook for Global Social Workers and Educators (Vol. 2)" at the international Social Work and Social Development Joint World Conference in Dublin, Ireland this summer. This interdisciplinary workbook, that includes indigenous perspectives, addresses issues of oppression and marginalization related to environmental issues such as natural disasters, water quality, and food access.

*Emilia Phillips, Assistant Professor of Creative Writing* received a Pushcart Prize for her poem "Pathetic Fallacy," to be published in the 2019 *The Pushcart Prize: Best of the Small Presses* anthology. Phillips is the author of two poetry collections, "Signaletics" (2013) and "Groundspeed" (2016), and three chapbooks. Her third book, "Empty Clip," was just published in 2018 and she is in the initial stages of a digitization project that will feature contemporary poetry in a UNCG open access online gallery.

*Dr. Merlyn Griffiths and Dr. Channelle James in the Marketing, Entrepreneurship, Hospitality and Tourism Department* have published a new textbook, "Mastering the Art: An Entrepreneurial Guide to a Profit-Driven Marketing Plan."



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Dana Dunn  
Provost and Executive Vice Chancellor