



**Board of Trustees
July 14, 2021
11:00 am
Live Stream**

Action Item

BOT – 2.1 Approval of Designer Selection – Tate + Gate Advance Planning

Background Information

The scope of this project includes construction of a new 20,000 GSF multi-purpose cultural arts venue located at 842 West Gate City Boulevard. The goal is to foster an active partnership between UNC Greensboro with the surrounding local and regional arts community. The project will include demolition of the existing building, a flexible performance space, gallery, instructional and practice rooms, office and administrative space, a retail component, as well as underground parking to support the needs of the venue. This location also provides an important and prominent gateway entrance to campus.

The request for qualifications and letters of interest for design services for this project was advertised on the North Carolina System Office website. In response thereto, twenty-seven (27) firms submitted letters of interest; of those, one was from Guilford County.

The Designer Pre-Selection Committee reviewed the letters of interest and invited the following four (4) firms to a virtual interview on June 23, 2021 to present their qualifications. Based on those presentations, the selection committee recommends the following firms in ranking order:

1. EVOKE Studio | Architecture
2. Perkins Will
3. Walter Robbs Callahan & Pierce Architects, PA
4. Szostak Design

The firm EVOKE Studio | Architecture (hereinafter “EVOKE”) from Durham, NC is recommended as the Designer for the following reasons:

1. EVOKE Studio | Architecture's approach to the project most closely aligned with the University's vision in its authenticity. Their presentation was the most inspiring of all firms.

2. EVOKE's presentation best responded to all selection criteria. In addition, their proposed project team represents an 80% HUB participation and includes local firms.
3. EVOKE most clearly demonstrated community engagement processes through past examples. This engagement is critical to this project's mission.

Attachment:

See EVOKE Proposal below.

Requested Action

Based on the above information, that the Board of Trustees of the University of North Carolina at Greensboro approve the firm of EVOKE Studio | Architecture, Durham, NC as Designer for Tate + Gate and, if agreeable terms cannot be met with said firm, authorize the administration to negotiate terms with the other firms in ranking order.



Robert J. Shea, Jr.
Vice Chancellor for Finance *and* Administration



THE UNIVERSITY of NORTH CAROLINA
GREENSBORO

THE ARTS PLACE AT TATE AND GATE AT UNC GREENSBORO

#287-20-16182-01

DESIGN SERVICES PROPOSAL

MAY 10, 2021

EVOKE studio



WHY EVOKE?

01 Completed Information Sheet

02 Letter of Interest

03 Project Team Organization Chart

The EVOKE team is comprised of exceptional and experienced individuals that bring a spectrum of architectural design, project architecture, and project management skills to this project. Our team has the appropriate experience and availability for the project and has worked together collaboratively on past projects. Our consultants have a breadth of experience designing higher education buildings and buildings that have an iconic presence. We have a variety of projects shown in our proposal that are of this specific project type and others that are similar and relevant to this project type.

- Firm Resumes
- Team Organizational Chart

04 Relevant Experience & Other Important Factors

Specialized or appropriate expertise in the type of project

Past performance on similar projects to The Arts Place at Tate and Gate

Our team brings successful past performance on projects of similar scale and complexity for clients in North Carolina and across the United States. A few of these projects are highlighted below:

- B.N. Duke Arts Complex
- Gregg Museum of Art and Design at North Carolina State University
- The ArtsCenter
- National Center for Civil and Human Rights

Current workload and State projects awarded

Proposed design approach for the project

Our collaborative approach relies on an engaging, interactive design process where both the owner and end user are integral members of the design team, building momentum for an exciting and successful project led and managed by our experienced design leadership team.

Construction Administration Capabilities

The completed design should be a manifestation of the goals and vision for WTCC Facilities Department, faculty, and student leaders. We prioritize clear communication to ensure that the construction documents effectively convey the design intent and the contractor will know what to build. On this project, full-time CA services from the designer would be proposed and offered to ensure the greatest success of the project.

Recent experience with project costs and schedules (include projects most similar to The Arts Place at Tate and Gate as identified in Tab 4.2)

Our experience with schedule and budget control is extensive and current. We support a team approach with the CM, our third-party estimating team, and the designers by fostering a relationship of respect between the parties. This bond and trust established early in the project is essential to its success. In addition, our project scheduling abilities come from years of experience working with owners, CMs, and regulatory agencies to ensure the project will be documented, approved, bid and constructed within the established schedule.

Construction administration capabilities

Proximity to and familiarity with the area where project is located

Record of successfully completed projects without major legal or technical problems

Energy Conservation/LEED Experience

EVOKE Firm Profile

05 Minority Business Participation Plan

06 SF330



Firm Name **EVOKE Studio | Architecture**

HUB Certified If HUB, Specify Type Female American Indian Hispanic Socially & Economically Disadvantaged
 Disabled Asian-American Black

Point of Contact **Teri Canada** E-mail Address **Teri@EvokeStudio.com**

Street Address **401 Foster Street, Suite B1**

City **Durham** State **NC** Zip Code **27701** County **Durham**

Phone # **919.495.6059** Fax # **N.A.**

Type of Firm (e.g. Architectural, Civil Engineering, Surveying, Etc) **Architectural**

Consulting Firms

Architectural:	<input type="checkbox"/> Check If HUB	Mechanical:	McVeigh & Mangum	<input type="checkbox"/> Check If HUB	
Electrical:	McVeigh & Mangum	<input type="checkbox"/> Check If HUB	Plumbing:	McVeigh & Mangum	<input type="checkbox"/> Check If HUB
Structural:	Michael M. Simpson + Associates	<input checked="" type="checkbox"/> Check If HUB	Civil:	J.C.Waller & Associates	<input checked="" type="checkbox"/> Check If HUB
Landscape:	Revington Reaves	<input checked="" type="checkbox"/> Check If HUB	Interior Design:		<input type="checkbox"/> Check If HUB
Other (specify type):	Cost Consulting: Palacio Collaborative			<input checked="" type="checkbox"/> Check If HUB	
Other (specify type):	A/V: Thorburn Associates			<input checked="" type="checkbox"/> Check If HUB	



May 10, 2021

Ms. Nida DeBusk AIA, LEED AP
Capital Project Manager
UNC Greensboro
Facilities Design & Construction
Gray Home Management House
105 Gray Drive
Greensboro, NC 27412

Dear Ms. DeBusk and Members of the Selection Committee,

The University of North Carolina at Greensboro is taking an important step in reaching out to the surrounding Greensboro Arts Community. The area around campus is thriving with visual and performing artists. The community is rich with a diverse culture that should be celebrated in all forms of art. UNC-G's vision to embrace the surrounding community by inviting them to showcase their talent by giving them an opportunity to engage with students at the College of Visual and Performing Arts (CVPA) is a great way to welcome their neighbors and foster a strong partnership with the local and regional arts community.

EVOKE Studio | Architecture is pleased to submit this proposal for the new Arts Place at Tate and Gate. This new facility is an important addition to the UNC-Greensboro Campus and will be a great resource for the community. The new Arts Place will be situated on a prominent gateway into campus at the corner of Tate Street and Gate City Boulevard and will provide a much needed welcoming portal from the community into the campus.

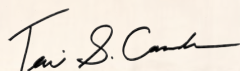
I have a unique history with the UNC-Greensboro Campus and specifically the CVPA community. As a child growing up in Greensboro, I was greatly influenced by the arts and culture that surrounding UNC-Greensboro (UNC-G). My first experience with UNC-G was when I attended the Central YMCA(Y) right around the corner from Campus. Several of our Y Camp leaders were UNC-G students and they would often take us on walking trips around the campus. We would often walk down Tate Street and watch student performers moving to and from the UNC-G Auditorium and Taylor Theatre. My second experience was at the age of 12 when I was cast as one of the children in Carolyn D. Cole's play "Mournin." Carolyn wrote the play while she was a student at UNC-G. The play received critical acclaim and was featured at the Kennedy Center. By the time it had reached that level, the children were written out of the play and it now featured famous actors to take on the main roles of the characters in the play. I will never forget the many long rehearsals in Taylor Auditorium and the amazing backstage experiences in the UNC-G Auditorium, where the play ran for several weeks. This experience influenced my love of visual and performing arts and was strategic in my development as an architect.

It is important that you engage a design firm that can run a project of this size and type smoothly. EVOKE is well-versed in designing unique cultural projects that are also on-time and on-budget. Our project management process, as described in this proposal, describes our clear road-map of moving a project from early design through project close-out. In addition to our process, we have unique sensitivity to the project site and we can design a structure that is appropriate to the program and site accordingly. **EVOKE is the right firm to help bring your ideas to life for this exciting project.** We have included our collective resumes and some examples of our work that directly relate to our ability to translate your goals and ideas for this new Arts Place at Tate and Gate that celebrates the unique history and culture of the UNC-Greensboro and the surrounding Greensboro Arts community.

It is exciting to see how much the UNC-Greensboro campus is expanding and changing and that the Greensboro Arts community is a priority in the overall masterplan for the campus. The Arts Place at Tate and Gate will have a profound impact on students as well as the local and regional community. The impact of these connections is beyond measure. Student artists are able to draw from the history and culture of the community and residents of the surrounding neighborhoods and region, and will be greatly influenced by what is happening in the new Arts Place at Tate and Gate. The impact that UNC-Greensboro had on me helped develop me into the architect that I am today.

The EVOKE team is excited about moving forward in the selection process for this project. We look forward to teaming with UNC-Greensboro leadership and facilities team to develop an impactful design for this the Arts Place at Tate and Gate!

Sincerely,



Teri Canada AIA, NOMA, LEED AP
Principal, Co-Founder

THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO



THE UNIVERSITY of NORTH CAROLINA
GREENSBORO

EVOKE STUDIO ARCHITECTURE DESIGN TEAM

Teri Canada
Project Manager / Daily Contact

Edwin Harris
Lead Designer

Billy Askey
Project Architect

Jessica Weiner
Designer

Angie Cano-Flores
Designer

SUB-CONSULTANT DESIGN TEAM

CIVIL ENGINEER
J.C.Waller & Associates

LANDSCAPE ARCHITECTURE
Revington Reaves

MEP + FP ENGINEER
McVeigh & Mangum

A/V, SECURITY, + ACOUSTICS
Thorburn Associates

STRUCTURAL ENGINEER
Michael M. Simpson + Associates

COST ESTIMATOR
Palacio Collaborative

Our team is thoughtfully composed to give UNC Greensboro the best possible outcome for this project. The firms and individuals listed above and on the resume pages are well acquainted with the vision of UNC Greensboro and have familiarity with working as a team. Together, this leadership team brings a high level of design expertise and the ability to execute clear and concise documents which will ensure a **smooth and successful project delivery from beginning through closeout.**



TERI CANADA AIA, NOMA, LEED AP
EVOKE STUDIO | ARCHITECTURE
PROJECT MANAGER
PRIMARY CONTACT

EDUCATION

Bachelor of Architecture
North Carolina State University, 1996
Bachelor of Environmental Design in Architecture
North Carolina State University, 1995

REGISTRATIONS

Registered Architect:
North Carolina (#9970)
South Carolina (#10019)
Texas (#27625)
Georgia (#RA01581)

Teri is a fervent advocate for exceptional architectural design within each community she has served. For over 24 years, she has thoughtfully and efficiently guided award-winning projects from pre-design through construction administration. The National Center for Civil and Human Rights and Emancipation Park are just a couple of these projects. As Project Manager, she carefully guides key stakeholders and their communities through their projects by crafting unique design processes for each of her clients. For Teri, coupling her ability to communicate design ideas with meaningful community engagement is essential to her role in the design process.

RELEVANT EXPERIENCE

National Center for Civil and Human Rights
Atlanta, Georgia

Emancipation Park¹
Houston, Texas

Windsor Chavis Community Center At Nocho Park
Greensboro, North Carolina

North Carolina Central University Collaborative Research & Learning Center
Durham, North Carolina

Duke University Fuqua School of Business Addition
Durham, North Carolina



EDWIN HARRIS AIA, NOMA, LEED AP
EVOKE STUDIO | ARCHITECTURE
PRINCIPAL, LEAD DESIGNER

EDUCATION

Bachelor of Architecture
North Carolina State University, 2005
Bachelor of Environmental Design in Architecture
North Carolina State University, 2004

REGISTRATIONS

Registered Architect:
North Carolina (#13542)
Virginia (#0401018691)
Tennessee (#106850)

Edwin designs spaces with a belief that remarkable architecture has the faculty to enhance the lives of those who occupy it. For over 16 years, he has consistently generated exciting design work that is decisive, focused and rooted in clear client objectives and novel concepts. Edwin boldly engages the entire spectrum of design leaving an indelible mark on all who visit his work. Since graduating from NC State, Edwin's distinctive talent for design has been recognized throughout his professional career. His design aptitude have gained him winning recognition in many competitions including the National Center for Civil and Human Rights.

RELEVANT EXPERIENCE

Emancipation Park¹
Houston, Texas

Windsor Chavis Community Center At Nocho Park
Greensboro, North Carolina

The National Mary Potter Club Gymnasium & Industrial Arts Renovation
Oxford, North Carolina

Wake Tech Community College - RTP Classroom Building One¹

Morrisville, North Carolina

The ArtsCenter
Carrboro, North Carolina



BILLY ASKEY AIA, LEED AP
EVOKE STUDIO | ARCHITECTURE
PRINCIPAL, LEAD PROJECT ARCHITECT

EDUCATION

Master of Architecture
North Carolina State University, 2017
Bachelor of Architecture
North Carolina State University, 2006

REGISTRATIONS

Registered Architect: NY #034723

Billy generates creative design solutions in dynamic cultural, social, and economic frameworks with his compassion for the human condition and optimism for the ways in which architecture can contribute to it. With more than a decade of experience, including several years in DC and NYC, his approach to architecture has inspired project teams to execute projects of superior quality regardless of scale, complexity and geographic location. As a Project Architect, Billy balances composition, poetry and pragmatism in a wide range of projects by amplifying design excellence with technical innovation.

RELEVANT EXPERIENCE

Gregg Museum
Raleigh, North Carolina

North Carolina Central University B.N. Duke Arts Complex
Durham, North Carolina

Windsor Chavis Community Center At Nocho Park
Greensboro, North Carolina

North Carolina Central University Broadcast Studio Renovation
Durham, North Carolina

North Carolina Central University Collaborative Research & Learning Center
Durham, North Carolina

¹ Projects completed during previous association with The Freelon Group, now Perkins+Will

Here is our proposed design team that will guide the project from start to finish.



JESSICA WEINER ASSOC. AIA,
ASSOC. NOMA
EVOKE STUDIO | ARCHITECTURE
DESIGNER

An exceptionally talented creator, **Jessica** uses dynamic drawing and modeling abilities to generate transformational design solutions. Her belief that everyone, regardless of their status, deserves thoughtfully inspiring design solutions is evident in the way she relentlessly pursues the ideal solution through an iterative process that employs beautiful study models and sketches.

EDUCATION

Bachelor of Architecture,
North Carolina State University, 2019
Bachelor of Environmental Design in Architecture,
North Carolina State University, 2020

REGISTRATIONS

American Institute of Architects (AIA)
National Organization of Minority Architects (NOMA)

ACADEMIC

Guest Critic: North Carolina State University

RELEVANT EXPERIENCE

Five Points Plaza and West Trade Street/ 177 Underpass

Charlotte, North Carolina

Rogallo Museum of Low-Speed Flight

Nags Head, North Carolina

North Carolina Central University Collaborative Research & Learning Center

Durham, North Carolina

The ArtsCenter

Carrboro, North Carolina

Jockey's Ridge State Park Visitor Center Renovation

Nags Head, North Carolina



ANGIE CANO-FLORES
EVOKE STUDIO | ARCHITECTURE
DESIGNER

Angie, an incredible designer, combines her unique background in literature and her international work experience and studies to elevate her designs and transcend the inherent connection between architecture a literature. She has worked on many projects across the state that have a wide range in program, organization, and size.

EDUCATION

Master of Architecture, University of South Florida, 2014

RELEVANT EXPERIENCE

The ArtsCenter

Carrboro, North Carolina

The New Student Center at NC Central University²

Durham, North Carolina

Dimensional Place²

Charlotte, North Carolina

North Carolina Central University Collaborative Research & Learning Center

Durham, North Carolina

North Carolina School of Science and Mathematics Morganton Campus²

Morganton, North Carolina



JUHANN C. WALLER PE
JC WALLER & ASSOCIATES
CEO, PRINCIPAL, CIVIL ENGINEER

Juhann has more than 13 years of experience in design, management and construction administration of civil engineering projects in the areas of site development, water and sewer utilities, storm water design management and roadway improvements for projects ranging from \$30 thousand to \$100 million dollars total construction value. **Juhann** is very passionate about the firm's success as well as that of his clients.

EDUCATION

Bachelor of Science, Civil Engineering, NC A&T State University, 2005
Master of Science, Urban Planning, NC A&T State University, 2006

REGISTRATIONS

Registered Engineer: NC #035657; VA; and SC

PROFESSIONAL AFFILIATIONS

American Council of Engineering Companies of North Carolina (ACEC/NC)
American Society of Civil Engineers
Institute of Transportation Engineers

RELEVANT EXPERIENCE

Windsor/Chavis Recreational Center and Library Advance Planning

Greensboro, North Carolina

Oak Ridge Town Park Phase II Site Plan

Oak Ridge, North Carolina

Guilford County Schools – Southeast High School Athletics and Performing Arts Addition and Renovations

Greensboro, North Carolina

Charlotte Hornets D-League (Swarm) Field House

Greensboro, North Carolina

Western Guilford Athletic Complex Improvements

Greensboro, North Carolina

HUB Certified – Minority-Owned



ANNA REVINGTON REAVES

PLA, LEED AP
REVINGTON REAVES
LANDSCAPE ARCHITECT, PRINCIPAL

Anna is a registered landscape architect and founder of Revington Reaves Landscape Architecture and Planning with an extensive background in public and institutional master planning and site design. Trained at Sasaki in Boston, Anna has experience working around the globe, and she enjoys translating this knowledge into award winning projects that impact her home State of North Carolina.

EDUCATION

Bachelor of Architecture
University of North Carolina-Charlotte, 2008
Bachelor of Arts in Architecture
University of North Carolina-Charlotte, 2007

REGISTRATIONS

Registered Architect:
North Carolina (#13480)

RELEVANT EXPERIENCE

UNC Greensboro Jan Van Dyke Courtyard

Greensboro, North Carolina

Weatherspoon Art Museum

Greensboro, North Carolina

Brown Hall, Canterbury School

Greensboro, North Carolina

Guilford County Childhood Crisis Center

Greensboro, North Carolina

Durham Public Schools Elementary School F

Durham, North Carolina

United House of Prayer Community Plan

Greensboro, North Carolina



JEFF ROBERTS PE, LEED AP BD+C,

HFDP
MCVEIGH & MANGUM
LEAD MECHANICAL ENGINEER

Jeff and the team at McVeigh & Mangum is our Mechanical, Electrical, and Plumbing Engineer of choice because we know they will deliver high quality engineering and design. Moreover, they leverage their extensive systems knowledge to create a functional and cost effective solutions. Jeff has over sixteen years of experience in designing a variety of mechanical, HVAC and plumbing systems for higher education, K-12, healthcare, athletics, and governmental projects.

EDUCATION

Master of Science in Civil Engineering, North Carolina State University, 2007
Bachelor of Science in Civil Engineering, North Carolina State University, 2004

REGISTRATIONS

Professional Engineer: NC #35003

RELEVANT EXPERIENCE

The ArtsCenter

Carrboro, North Carolina

North Carolina Central University Collaborative

Research & Learning Center

Durham, North Carolina

East Carolina University – Wright Building

Feasibility Study

Greenville, North Carolina

Appalachian State University - Anne Belk Hall AHU-1 Modification

Boone, North Carolina

Appalachian State University - Belk Library Archive HVAC Replacement

Boone, North Carolina



STEVEN THORBURN PE, LEED AP,

CTS-D, CTS-I
THORBURN
A/V, SECURITY, ACOUSTICS,
PRINCIPAL

As a founding principal of Thorburn Associates, Steve is a licensed engineer with 30+ years experience in the architectural application of acoustic, technology (audiovisual, data/telecom, security) and lighting systems. His dual degrees from Michigan Technological University in theatre design and electrical engineering enable him to coordinate technical requirements involved in the construction bid process with practical issues required by the end-users.

EDUCATION

BS Electrical Engineer / Electro-Acoustics and Liberal Arts/Theater & Lighting Design,
Michigan Technological University, 1985

REGISTRATIONS

Registered Engineer: NC: PE #25217; FL; SC; DC; VA; CA; GA
Certified Technology Specialist, Design and Installation

RELEVANT EXPERIENCE

Queens University of Charlotte, Sarah Belk Gambrell Center for the Arts and Civic Engagement

Charlotte, North Carolina

Savannah Cultural Arts Center

Savannah, Georgia

Swansea High School Fine Arts Building

Swansea, South Carolina

RELEVANT EXPERIENCE

William C. Overfelt Music, Art and Administration Building

Santa Clara, CA

CPCC Levine Phase III, Georgia Tucker Fine Arts Hall

Matthews, North Carolina

03 PROPOSED PRIME CONSULTANT TEAM



MICHAEL M. SIMPSON PE
MICHAEL M. SIMPSON +
ASSOCIATES
STRUCTURAL ENGINEER,
PRINCIPAL-IN-CHARGE

EDUCATION

Master of Landscape Architecture, University of California, Berkeley, 1996
BA in Environmental Planning, University of California, Santa Cruz, 1992

REGISTRATIONS

Registered Landscape Architect: NC #1268
VA, MD, OH, TX

Michael is MMSA's President/CEO and is a licensed professional engineer in 17 states. Michael has 39 years of structural design and construction experience in structural framing, wood and foundation design of steel and reinforced concrete buildings. He has a thorough knowledge of the industry including estimating, constructibility reviews and cost analysis. Michael collaborates closely with the project team, from start-to-finish, to develop the most advantageous structural systems for each client.

RELEVANT EXPERIENCE

The Arts Center

Carrboro, North Carolina

University of North Carolina Asheville Campus

Asheville, North Carolina

University of North Carolina Charlotte Campus

Charlotte, North Carolina

Historic Township Auditorium

Columbia, South Carolina

Clemson University Daniel Hall

Clemson, South Carolina

Clemson University Football Operations Facility

Clemson, South Carolina

HUB Certified – Minority-Owned



TONY MURPHY
PALACIO
SENIOR COST MANAGER

EDUCATION

Bachelor of Science Construction Management
Limerick Institute of Technology Limerick, Ireland

REGISTRATIONS

Registered Landscape Architect: NC #1268

Tony has 30 years of estimating experience in the Design and Construction industry with 22 years dedicated to the Carolinas'. He is a Senior Cost Manager with Palacio Collaborative and leads the Durham, North Carolina office, which he spearheads projects ranging from \$100,000 to over \$100 Million providing timely and accurate cost estimates. Tony utilizes his knowledge of efficient construction methods to prepare quality, accurate project estimates.

RELEVANT EXPERIENCE

Coleman Suite 332 Basketball Office Reno

Greensboro, North Carolina

Carolina Bee Lab Renovation

Greensboro, North Carolina

LEAN Hub Office Renovation

Pembroke, North Carolina

New Dining Facility

Wilmington, North Carolina

Coastal Engineering Building

Wilmington, North Carolina

Morehead Lab Renovation

Chapel Hill, North Carolina

Disadvantaged Business Enterprise, Minority Business Enterprise, NC HUB

RELEVANT EXPERIENCE & OTHER IMPORTANT FACTORS

SPECIALIZED OR APPROPRIATE EXPERTISE

EVOKE and our consultants have a breadth of experience with designing creative spaces, and buildings for learning that have an iconic presence, while fitting and accentuating their context. We have a variety of projects shown in our proposal that are of this specific project type and others that are similar and relevant to this project type.

DESIGN AWARDS

- 5 Regional Awards
- 28 State Awards
- 20 Local Awards

LEED PROJECTS

- 11 GOLD
- 5 SILVER
- 2 CERTIFIED





GREGG MUSEUM OF ART + DESIGN AT NORTH CAROLINA STATE UNIVERSITY *

LEED GOLD
RALEIGH, NORTH CAROLINA

The thoughtful renovation and sensitive addition to the old Chancellor's Residence provides a new home for the Gregg Museum to showcase and store its unique collections. The Gregg Museum's collection is the impetus behind the inspiration of the building's design. Hand-crafted works from the collection are echoed in the wood battens which cloak the simple, new galleries. The new Gregg Museum not only embodies the spirit of its collection, but marrying it to the historic Chancellor's residence entrenches it into the rich legacy of North Carolina State University.

Hinting at the marriage of old and new, program is logically distributed between the two. The new addition provides exhibit galleries and exhibit support spaces, while administrative and meeting program are assigned to the existing house. This project's relevance lies in its sensitivity to seamlessly fitting in with a picturesque and historic campus context while also providing a new home for a campus fixture.

Cost: \$7.5 Million

Size: 8,400 SF (reno.) 16,000 SF (new)

Program: Exhibit Galleries; Exhibit Support Spaces; Administrative Spaces; and Meeting Spaces

* Billy Askey was Project Architect during previous employment with Perkins + Will

THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO | THE ARTS PLACE AT TATE AND GATE



RELEVANT EXPERIENCE & OTHER IMPORTANT FACTORS

PAST PERFORMANCE ON SIMILAR PROJECTS TO THE ARTS PLACE AT TATE AND GATE



NATIONAL CENTER FOR CIVIL AND HUMAN RIGHTS*

LEED GOLD

ATLANTA, GEORGIA

The museum's design embodies its mission, highlighting the struggles and triumphs of civil and human rights.

The National Center for Civil and Human Rights (CCHR), located in the heart of Atlanta, Georgia, highlights the struggles and triumphs of civil and human rights in the United States and the world in a powerful building design. **The outer walls of the Center represent the "space between" or public squares that have been the catalyst for significant change in human and civil rights.**

The exterior skin of the building with its different colors and pattern reflect the patchwork of humanity. All aspects of the building and exhibits were carefully developed and curated to display the civil and human rights narrative in a meaningful way.

Cost: \$43 Million

Size: 112,400 SF

Program: Classrooms, Offices, Regional Mechanical Plant
Corporate Learning Spaces, Library

* Teri Canada, Project Manager; Edwin Harris, Design Team

All work performed during previous employment with Perkins+Will, Design Architect.

EVOKE STUDIO | ARCHITECTURE



THE ARTSCENTER

CARRBORO, NORTH CAROLINA

The ArtsCenter will serve as the town's new hub for creativity, innovation, and discovery. It will serve the town through painting, theater, 3D printing, and other forms of art. The building's form opens towards Downtown Carrboro, which is a 2-minute drive from the site.

This efficient design provides multi-functional spaces that exceed the needs of the ArtsCenter. The studios and Makerspace are arranged towards the front of the building to give visitors a sectional view of the activities within the building on approach. A monumental stair unwraps from the skin of the building, unfolding to welcome visitors. In order not to overwhelm the street with a tower of a building, the height and placement were meticulously calculated. The new building will attract new artists of all mediums, and be a venue of community events.

Cost: \$3.5 Million

Size: 12,600 SF

Program: Makerspace, Ceramics Studio, Flexible Studios, Galleries, Blackbox Theater, Rehearsal Space, and Play Area





ROGALLO MUSEUM OF LOW-SPEED FLIGHT

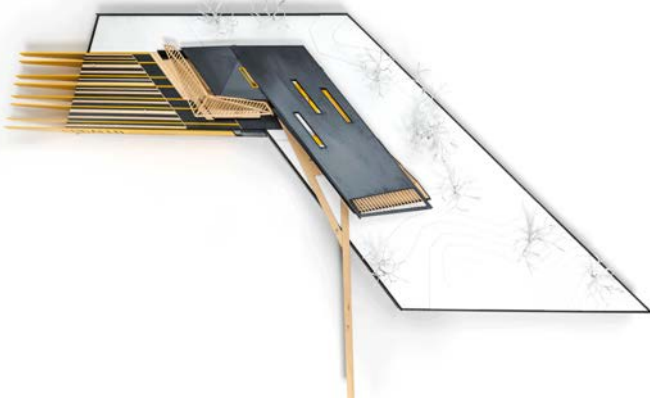
NAGS HEAD, NORTH CAROLINA

The design captures the thrill of flying and uses the process of taking flight as the means for organizing the museum and its program. The Rogallo Foundation is developing the Museum of Low-Speed Flight to embody and showcase the significant contributions of the Rogallos to aviation, their inventions, and their incredible story. A series of boardwalks helps tie the museum's circulation into the existing site circulation and ultimately brings visitors out to the dunes. Museum visitors experience the history and legacy of low-speed flight by ascending a ramp mimicking the experience of hang gliding. The ramp winds through a double-height space that enables gliders and other artifacts to be hung from the ceiling, thereby allowing visitors to experience the exhibits from a variety of vantage points.

Cost: \$4.85 Million

Size: 11,000 SF

Program: Exhibition Spaces; Lobby; Restrooms; Boardwalks





NCCU B.N. DUKE ARTS COMPLEX

DURHAM, NORTH CAROLINA

NCCU wanted to bring to the forefront all of the great things that are happening within the visual and performing arts programs at NCCU. The existing facilities are not sized appropriately and do not include the latest technology for current program needs or future growth.

Department Heads are determined to build a better Art District and their goals include creating a space that allows students to explore and develop their particular form of art, developing cross collaboration opportunities in common areas of the district, and creating spaces that feature the outstanding talent of students and faculty at NCCU. The current buildings make up approximately 70,000 SF of program and support spaces. The proposed renovation needs to increase program spaces for each department, create clear and accessible circulation paths between buildings, and provide updated facilities that will draw new talent to NCCU. In addition to the owner team's goals, the design team strives to increase the visibility of the Art District on campus, increase the presence of the Arts District along Lawson Street and at the Gateway intersection with Fayetteville Road, and enhance the historic B.N. Duke Auditorium.

Cost: \$62.3 Million

Size: 103,000 SF

Program: Museum, Studios, Music Spaces, and Common Spaces





WINDSOR CHAVIS COMMUNITY CENTER AT NOCHO PARK

GREENSBORO, NORTH CAROLINA

The new Windsor Chavis community center will be an innovative model for housing multiple city departments—Libraries and Parks and Recreation—under one roof to offer essential resources and innovative programs to neighborhood residents and citizens of Greensboro. The community hub is designed as a multi-generational resource that addresses present and future needs by engaging with and listening to community input to directly inform the outcome.

The community center sits in the middle of historic Nocho Park to help connect city residents with the natural environment and learning and recreation experiences centered around outdoor experiences.

Cost: \$69 Million

Size: 72,652 SF

Program: Library, Classrooms, Gymnasium, Locker Rooms, Pool, Outdoor Gathering Spaces, and Recreation Fields

EVOKE Studio | Architecture: Associate Design Architect

Vines Architecture: Lead Design Architect

EVOKE STUDIO | ARCHITECTURE



EMANCIPATION PARK*

HOUSTON, TEXAS

LEED GOLD

Emancipation Park in Houston's historic Third Ward neighborhood is a 10-acre park purchased by four former enslaved people in 1872. It originally served as a location to celebrate Juneteenth, the June 19, 1865 emancipation of African Americans in Texas. Until the 1950s it was the only public park and swimming pool in Houston open to African Americans. **The new Emancipation Park is an interwoven tapestry of buildings and landscape that celebrates the park's rich history while embracing the present and future of its community.** It includes a new pool, new shelters, children's play areas, large multi-purpose spaces, and various places for visitors to celebrate freedom. Sustainability permeates the park via PV solar arrays, geothermal cooling, cisterns which collect storm-water for irrigation, and permeable paving.

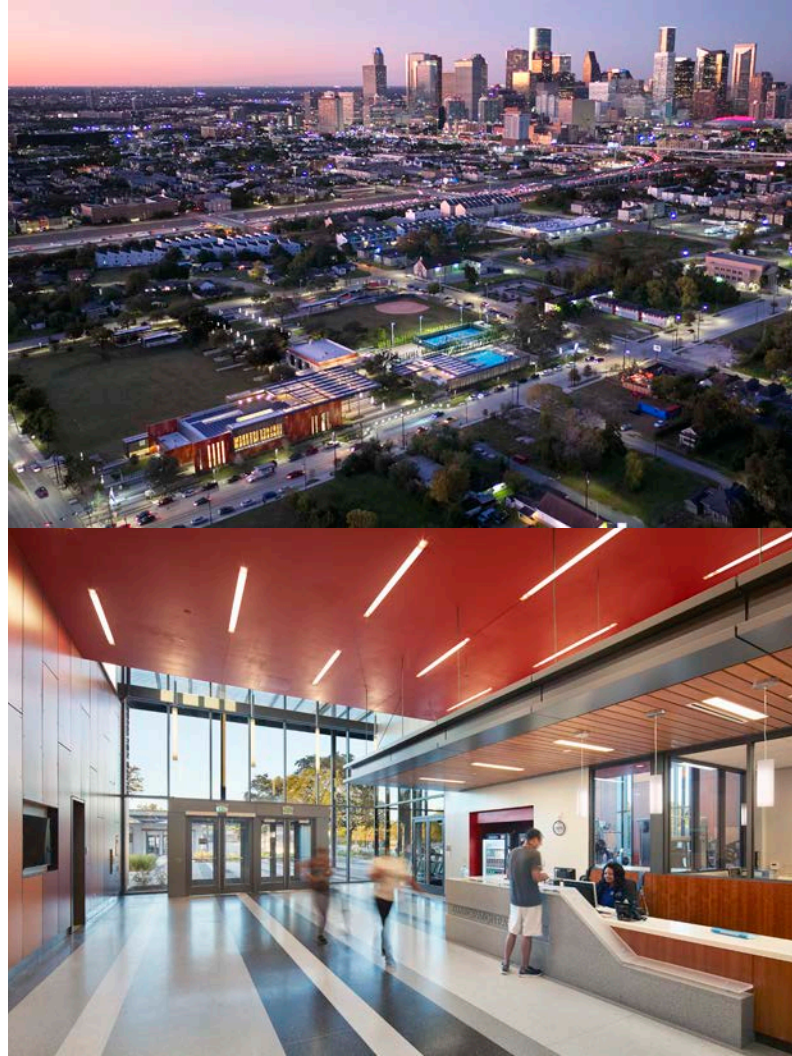
Cost: \$33 Million

Size: 10 Acre Site, Recreation Center: 16,000 SF Cultural Center: 9,950 SF
Aquatic Center: 4,500 SF

Program: Office, Conference Room, Kitchen, Dual-Sided Stage,
Multi-Purpose Rooms, Gymnasium, Fitness Center, Pool, Locker Room,
Picnic Shelters, Recreation Fields & Courts

* Edwin Harris was Lead Designer and Teri Canada was Project Manager during previous employment with Perkins + Will

THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO | THE ARTS PLACE AT TATE AND GATE





MARY POTTER ACADEMY COMPLEX

OXFORD, NORTH CAROLINA

Mary Potter Academy was founded by Dr. George Shaw in 1888 as a boarding school for African American children. **This extensive renovation and re-imagining builds on the rich Legacy of the Mary Potter Club to reposition the campus' buildings as the cultural heart of the city of the Oxford.**

This dynamic renovation of the Historic Industrial Arts building (1922) and Gym building (1929) transforms the Mary Potter Club campus into the destination for special events and community affairs in Oxford and Granville County. These renovations will educate visitors and residents about the School's history, thereby promoting the School's legacy. In addition to modernizing each building by addressing issues related to exterior envelope, accessibility, and MEP, the proposed design weaves together the campus buildings through branding, exhibit displays and a common, clear language.

Cost: \$3.6 Million

Size: 9,600

Program: Exhibition Galleries, Multi-Purpose Spaces, Offices, Classrooms, Farmer's Market



NORTH CAROLINA CENTRAL UNIVERSITY BROADCAST TV STUDIO

DURHAM, NORTH CAROLINA

The TV studio serves as the heart of NCCU's Mass Communications department and as a vital, hands-on teaching tool. This dynamic renovation transforms the previously disconnected, isolated studio into a visually connected, multifunctional, and hi-tech beacon for this proud HBCU. **Increased transparency broadcasts the studio's inner workings to students and passersby, connects all divisions of media production, and establishes a welcoming new front door.** A layered material palette links spaces and draws people into the studio, encouraging students and visitors to engage and participate in a variety of broadcast media platforms. Inside the studio, backlit acrylic panels evoking an eagle's wings create a soaring backdrop for on-air segments and reinforce the studio's new campus identity.

Cost: \$1.6 Million
Size: 2,000 SF

Program: Office, Conference Room, Kitchen, Dual-Sided Stage, Multi-Purpose Rooms, Gymnasium, Fitness Center, Pool, Locker Room, Picnic Shelters, Recreation Fields & Courts

THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO | THE ARTS PLACE AT TATE AND GATE





NCCU COLLABORATIVE RESEARCH & LEARNING CENTER

DURHAM, NORTH CAROLINA

This center will act as a bridge for students living off campus in nearby neighborhoods. It will be open 24 hours a day, seven days a week and will offer students access to space where their learning potential can soar. The Center will include “state of the art” technology **empowering students to tap into their creative side while also offering them quiet spaces to study.**

The design of the new center includes open space for collaborative work and a seamless integration of indoor/outdoor environments. This blurring of indoor and outdoor space hearkens back to the welcoming and inclusive front porches of the residences which were previously on the site. The indoor-outdoor transition is highlighted by a covered outdoor porch that serves as additional usable space for students at the Center. Finally, a large outdoor space is important for this new facility due to the new COVID-19 restrictions.

Cost: \$3 Million
Size: 5,000 SF

Program: Open Lounge, Multipurpose Space, Collaboration Spaces, Offices, Conference Room, Kitchen, and Outdoor Work Spaces

EVOKE STUDIO | ARCHITECTURE

CURRENT WORKLOAD AND STATE PROJECTS AWARDED

PHASE	PROGRAM VERIFICATION	SD	DD	CD	BID	CA	CLOSEOUT
TERI CANADA, PM	90%	60%	40%	30%	20%	20%	10%
EDWIN HARRIS, LD	80%	95%	80%	50%	40%	40%	20%
BILLY ASKEY, PA	20%	50%	65%	85%	90%	95%	80%
B. EAKER-KIRKLAND	5%	30%	65%	85%	90%	75%	75%
STAFF DESIGNER	10%	100%	75%	50%	10%	15%	5%

STATE PROJECT EXPERIENCE

North Carolina Zoo
 Pettigrew State Park Visitor Center
 Jockey's Ridge State Park Visitor Center
 Wake Technical Community College
 North Carolina A&T State University
 North Carolina Central University

North Carolina State University
 University of North Carolina at Chapel Hill
 University of North Carolina at Pembroke
 Appalachian State University
 East Carolina University
 Winston Salem State University

PROPOSED DESIGN APPROACH FOR THE PROJECT

We rely on the communicative power of architecture to unearth and translate your project's vision into a remarkable, bespoke design. **Our collaborative approach relies on an interconnected design process where both the owner and end users are integral members of the design team, building momentum for an exciting and successful project.**

EVOKE will work seamlessly as described in detail in the previous section, with a strong design philosophy encouraging collaboration, exploration, and innovation. The design process is tempered with the understanding of each client's specific programmatic needs, **as well as the importance of delivering projects on time and within budget.** Our belief is that great design must stem from an interactive relationship and highly engaged design process with our clients as key contributors throughout.

We understand that the building program will both create creative, performance, office and educational spaces, as well as foster a partnership between UNC Greensboro and the surrounding local arts community. Knowing this, we are prepared to assist the UNC Greensboro team with finalizing the appropriate components for this facility. We will begin by conducting a kick-off and visioning session that will include key stakeholders identified by the UNC Greensboro project manager, which may include student body and faculty representatives. The visioning session is critical in setting the tone of the design and construction process, while allowing us to discover and document the main goals of key stakeholders and get a clear understanding of the design drivers of the



project. In this dialogue we will also share our knowledge and recommendations based on our extensive experience designing higher education projects. **At the end of the visioning session, the team will have built consensus within the stakeholder group about how to move forward with the project, using the resulting goals and design drivers as a benchmark to which we can hold all other decisions moving forward.**

We also will seek a complete understanding of project budget, scope, and time constraints, and propose ways to streamline the process to save time and money so we can achieve the desired outcome more efficiently. We are then able to move forward fully informed on the complex needs and goals for the project.

Once the initial conceptual visioning is complete, we will proceed with the Schematic Design (SD) phase building on the work already completed to move forward without major obstacles. During the SD phase, we use a variety of tools and techniques to explore potential design opportunities consistent with the project vision. This may include sketches, diagrams, physical and digital models, and rendered images, all intended to facilitate dialogue around the concepts, appearance, and function of the schemes. We will have regular check-in meetings with UNC Greensboro's key stakeholders at predetermined intervals so that everyone is informed and on board with the progress. Continuing this open communication between the design team and key stakeholders is crucial in building trust and allows for a smooth design and construction process.

We rely on the communicative power of architecture to unearth and translate your project's vision into a remarkable, bespoke design. **Our collaborative approach relies on an interconnected design process where both the owner and end users are integral members of the design team, building momentum for an exciting and successful project.**

EVOKE will work seamlessly as described in detail in the previous section, with a strong design philosophy encouraging collaboration, exploration, and innovation. The design process is tempered with the understanding of each client's specific programmatic needs, **as well as the importance of delivering projects on time and within budget.** Our belief is that great design must stem from an interactive relationship and highly engaged design process with our clients as key contributors throughout.

Following Schematic Design, we then efficiently move the project through Design Development and Construction Documents using Building Information Modeling to generate documents and specifications and as the basis of all coordination with consultants. The design model is reviewed for coordination across all disciplines, and allows visibility and quick resolution of structural, mechanical, electrical, and plumbing coordination items. As documentation progresses, design team members remain vigilant in maintaining the benchmark goals and drivers in design concept, while ensuring compliance with all state and local agency requirements and review comments.

In all phases of the design and documentation process the EVOKE team will remain



engaged with the owner team, beginning with the early establishment of the project goals and continuing through the final bid package. Regular check-in meetings with stakeholders are planned throughout documentation to discuss and confirm that the progressing design is meeting the needs of the final building users. We will continually review the budget and schedule against project scope to ensure that all factors are considered and adjust as necessary. **The design approach described here will result in completion of a successful UNC Greensboro Arts Place at Tate and Gate project that inspires students and faculty who occupy it, provides an invaluable set of resources to the campus, and pushes UNC Greensboro into the future.**



RECENT EXPERIENCE WITH PROJECT COSTS AND SCHEDULES

We understand the importance of meeting our project's cost and schedule constraints. EVOKE is successful in managing costs and schedules because we engage the owner very early in the process to set up a management plan for the project. We review the budget and schedule against project scope to ensure that all factors are considered before starting the project. We also touch base frequently through the duration of the project to make sure all factors are aligned, and we adjust as necessary.

Communication is key to delivering a project that is on time and on budget. We make sure that everyone involved with this project is on the same page throughout the early planning phase as well as the design and construction phases. We get consensus from all project participants about major milestone dates and communicate schedule status frequently. We recommend that a baseline schedule be a required deliverable early in the design process. We control schedule in subsequent phases by producing an update that is part of each phase's deliverable. These updates will identify any schedule variance and form the basis for recommended actions to get the project back on track.

"Always design a thing by considering it in its next larger context."

Eliel Saarinen

CONSTRUCTION ADMINISTRATION CAPABILITIES

The completed design should be a manifestation of the goals and vision for UNC Greensboro. EVOKE prioritizes clear communication to ensure that the construction documents effectively convey the design intent. Our experience in generating clean, concise documents eases the transition from printed sheets to construction, where we maintain an active dialogue with the construction team to make sure that questions are anticipated and answered promptly so that work can continue without major delays.

We are well-versed the Construction Manager-at-Risk (CMR) delivery model and have successfully completed many CMR projects. We proactively seek out and directly address potential obstacles to maintain the pace of construction. Unforeseen challenges arise in every project, and we apply the same fluid, creative problem-solving approach that we take in design to quickly and appropriately arrive at a successful resolution.

Brittany Eaker-Kirkland will lead the full-time construction administration to maintain the vision crafted during the programming phase and ensure a successfully executed project. Throughout construction, EVOKE will attend all construction meetings and provide documentation as needed. Our close proximity to your campus will allow us to be attentive and responsive. At the end of construction, we will prepare a Punch List to document any outstanding completion details, submit the remaining LEED (if you choose to pursue certification) documentation for certification, and actively participate in Project Close-out.



PROXIMITY TO AND FAMILIARITY WITH THE AREA WHERE PROJECT IS LOCATED

EVOKE and our consultants are very responsive. EVOKE Studio is direct drive east along I-40 and I-85 to UNC Greensboro. We are only a 50 minute drive to Greensboro to meet with you. We are easily accessible and available to meet with you and your team as required.

RECORD OF SUCCESSFULLY COMPLETED PROJECTS WITHOUT MAJOR LEGAL OR TECHNICAL PROBLEMS

EVOKE has no legal or technical problems associated with our projects. We place great emphasis on proactive discussions and resolving issues before, during, and after construction to mitigate the possibility of claims that could lead to litigation.

ENERGY CONSERVATION/LEED EXPERIENCE

Architecture has been called the destructive art. When we build, we ultimately destroy. It is therefore imperative that we are diligent and mindful our how we construct our environment. EVOKE believes there must be a conscious effort to continually tell the story of how the built environment is making the least impact on the natural environment, which is proven through our **11 LEED Gold Certified projects, 5 Silver, and 2 other Certified projects.** Whether it is reduced energy use, improved water, and air quality, minimized waste generation, healthy material selections, or reduced embodied carbon footprint, there are many opportunities to provide educational outreach to show in practical terms how the decisions made by designers, building owners, and building occupants can help heal the environment.

We consistently encourage the pursuit of Net-Zero (Energy) (Carbon) (Waste) facilities, and endeavor to push the built environment into Net-Positive facilities. System performance and building envelope are rigorously and extensively studied for every project, regardless of size or project type. We work with our clients to establish a defined commitment for energy goals for the entire project prior to evaluating the optimal cooling and heating capacities. EUI (Energy Use Intensity) reductions should be aimed at reducing greenhouse gas emitting fuels by 80-90%. While high-performance equipment and innovative strategies can be employed in the design of buildings, we believe it is important to take a global view of each project within its context to anticipate the future energy needs of our clients and potential needs of adjacent structures. Ultimately, an integrated approach where building skin, overall heating, and cooling demands have been optimized, produces the best outcomes for reducing energy consumptions for buildings.

04 RELEVANT EXPERIENCE & OTHER IMPORTANT FACTORS

EVOKE FIRM PROFILE

Founded in 2016, Evoke Studio Architecture, PLLC is a Durham, NC-based full service design practice specializing in architecture, design-visioning and master planning. Our neighborhoods and cities are comprised of the infinite stories and histories of humankind collaged on the spectrum from chaos to calm. Architecture—the tactile manifestation of narratives—serves as a powerful amplifier of societal priorities, beliefs and aspirations by preserving the past, reiterating the present and signifying the future. At EVOKE Studio, we rely on the communicative power of architecture to unearth, perpetuate and translate your project's enduring message into a remarkable, bespoke design. EVOKE firm leaders have 40+ years of combined experience in the architectural profession. Regardless of means, we provide a bold, transformative, elegant yet meaningful architecture on each building site that elevates its broader community by creating indelible impressions while simultaneously awakening nostalgia.

We aspire to Evoke.

Services Provided

EVOKE Studio Architecture is a full service architectural practice with great proficiency and high quality. Some of our services are:

- Programming and Planning
- Architectural Design and Documentation
- Branding and Environmental Graphics
- Master Planning
- Feasibility Studies
- Interior Design
- Facility Assessment
- Sustainable Design
- Construction Administration

North Carolina Board of Architecture Registration
Firm Registration Number: 53132

EVOKE Studio | Architecture is a HUB Certified/ Minority Owned Business

Location

401 Foster Street, Suite B1
Durham, NC 27701
T.919.495.6059
Info@evokestudio.com
www.evokestudio.com

Professional Staff

Architects - 6
Staff Designers - 6
Administrative - 1



Co-Founders/Principals

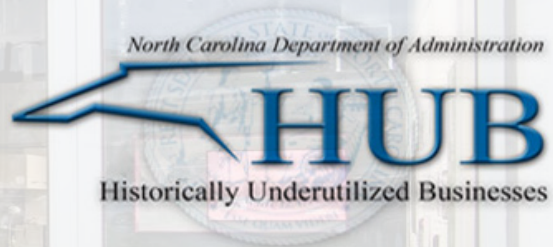
Edwin Harris

Teri Canada
PRIMARY CONTACT
919.495.6059
Teri@evokestudio.com

Billy Askey

EVOKE Studio | Architecture is a HUB Certified/ Minority Owned Business. Moreover, over 80% of our consultants are either HUB or a Minority-Owned Business.

- Revington Reaves HUB Certified – Women Owned Business
- Palacio Collaborative, Inc. DBE, NC HUB - Minority Owned Business
- JC Waller & Associates HUB Certified – Minority Owned Business
- Michael M. Simpson & Associates HUB Certified – Minority Owned Business
- Thorburn Associates HUB Certified – Women Owned Business



05 SF330 FORMS



ARCHITECT - ENGINEER QUALIFICATIONS

PART I - CONTRACT-SPECIFIC QUALIFICATIONS

A. CONTRACT INFORMATION

1. TITLE AND LOCATION (*City and State*)

University of North Carolina at Greensboro - Arts Place at Tate and Gate | Greensboro, NC

2. PUBLIC NOTICE DATE

March 31, 2021

3. SOLICITATION OR PROJECT NUMBER

287-20-16182-01

B. ARCHITECT-ENGINEER POINT OF CONTACT

4. NAME AND TITLE

Teri Canada, AIA, NOMA, LEED AP - Project Manager

5. NAME OF FIRM

EVOKE Studio | Architecture

6. TELEPHONE NUMBER

919.495.6059

7. FAX NUMBER

8. E-MAIL ADDRESS

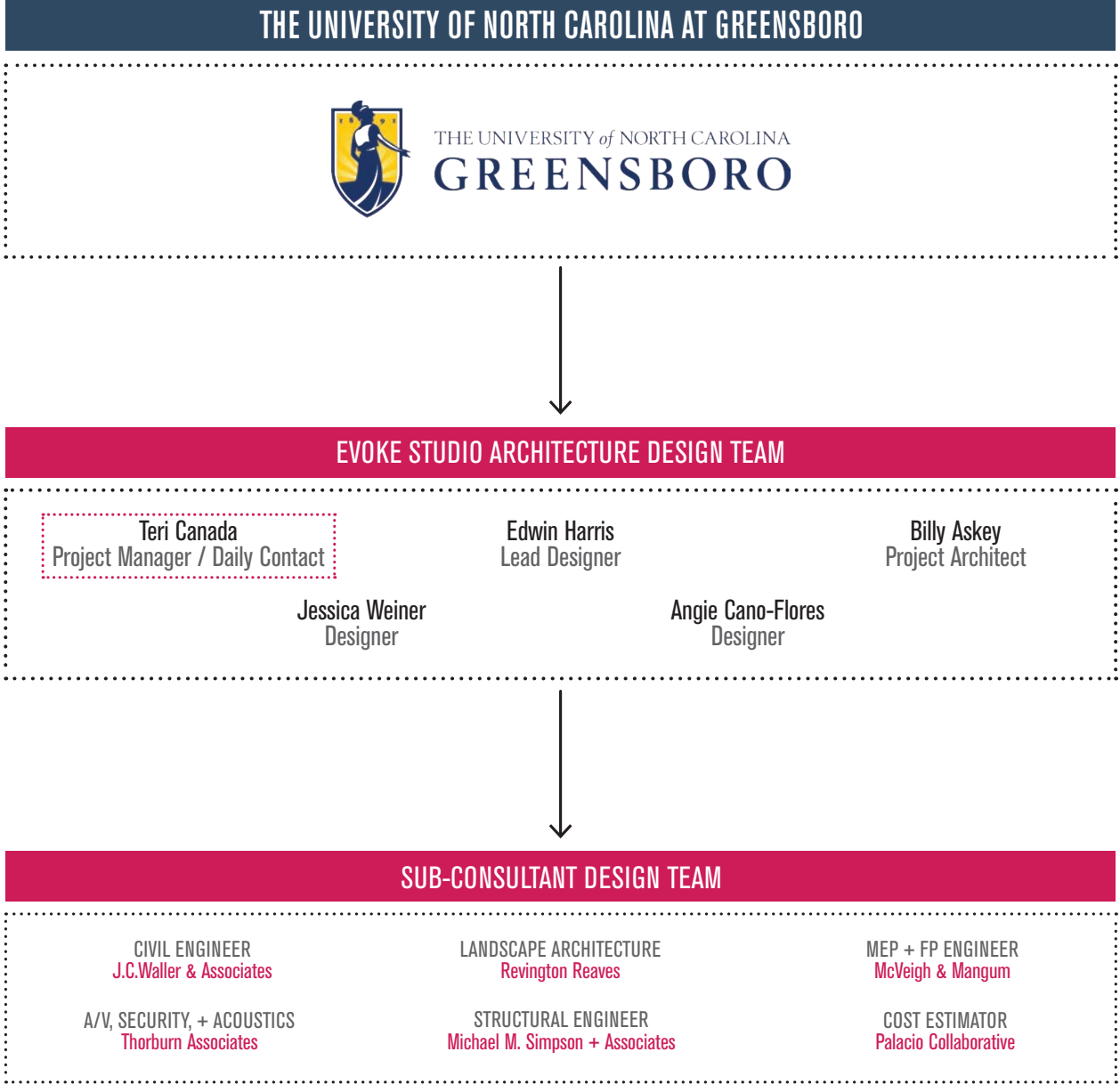
teri@evokestudio.com

C. PROPOSED TEAM

(Complete this section for the prime contractor and all key subcontractors.)

	(Check)			9. FIRM NAME	10. ADDRESS	11. ROLE IN THIS CONTRACT
	PRIME	J-V PARTNER	SUBCON-TRACTOR			
a.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	EVOKE Studio Architecture	401 Foster Street, Suite B1 Durham, NC 27707	Architect of Record and Science Laboratory Expert
b.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	J.C.Waller & Associates	2905 Meridian Parkway Durham, NC 27713	Civil Engineer
c.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Revington Reaves	215 Morris Street #150 Durham, NC 27701	Landscape Architect
d.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	McVeigh & Mangum	3708 Forestview Rd, Suite 103 Raleigh, North Carolina, 27612	MEP+FP Engineer
e.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Thorburn Associates	2500 Gateway Centre Boulevard Suite 800 Morrisville, NC 27560	A/V, Security, + Acoustics
f.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Michael M. Simpson + Associates	30 Patewood Drive Suite 100 Greenville, SC 29615	Structural Engineer
g.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Palacio Collaborative	400 Galleria Parkway SE, Suite 1500, Atlanta, GA 30339	Cost Estimator

D. ORGANIZATION CHART OF PROPOSED TEAM



E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT

(Complete one Section E for each key person.)

EVOKE

12. NAME Teri Canada, AIA, LEED AP, NOMA		13. ROLE IN THIS CONTRACT Project Manager	14. YEARS EXPERIENCE	
			a. TOTAL 24	b. WITH CURRENT FIRM 5
15. FIRM NAME AND LOCATION (City and State) EVOKE Studio Architecture (Durham, NC)				
16. EDUCATION (Degree and Specializing) Bachelor of Architecture, North Carolina State University Bachelor of Environmental Design in Architecture, North Carolina State University			17. CURRENT PROFESSIONAL REGISTRATION (State and Discipline) Architect: North Carolina (#9970)	
18. OTHER PROFESSIONAL QUALIFICATIONS (Publications, Organizations, Training, Awards, etc.) LEED Accredited Professional, National Organization of Minority Architects				


19. RELEVANT PROJECTS

	(1) TITLE AND LOCATION (City and State) National Center for Civil and Human Rights Atlanta, Georgia	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES	CONSTRUCTION (If applicable)
a.	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE The National Center for Civil and Human Rights (CCHR), located in the heart of Atlanta, Georgia, highlights the struggles and triumphs of civil and human rights in the United States and the world in a powerful building design. The outer walls of the Center represent the “space between” or public squares that have been the catalyst for significant change in human and civil rights. The exterior skin of the building with its different colors and pattern reflect the patchwork of humanity. All aspects of the building and exhibits were carefully developed and curated to display the civil and human rights narrative in a meaningful way. Size: 112,400 SF Cost: \$43 million Role: Project Manager (during previous employment with Architect of Record, Perkins+Will)		<input type="checkbox"/> Check if project performed with current firm
	(1) TITLE AND LOCATION (City and State) Windsor Chavis Joint Use Facility Greensboro, South Carolina	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES 2020	CONSTRUCTION (If applicable) TBD
b.	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE The new Windsor Chavis community center will be an innovative model for housing multiple city departments—Libraries and Parks and Recreation—under one roof to offer essential resources and innovative programs to neighborhood residents and citizens of Greensboro. The community hub is designed as a multi-generational resource that addresses present and future needs by engaging with and listening to community input to directly inform the outcome. Size: 72,652 SF Cost: \$69 million Role: Lead Designer		<input checked="" type="checkbox"/> Check if project performed with current firm
	(1) TITLE AND LOCATION (City and State) Duke University Fuqua School of Business Addition Durham, North Carolina	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES 2020	CONSTRUCTION (If applicable) N/A
c.	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE The Duke Fuqua School of Business, located on the campus of Duke University, is a shining leader of business school programs in the United States. Evoke Studio was asked to develop a concept master plan for a new addition to this iconic building facility. The existing building is made up of several parts, an original structure from the 1980s, and multiple additions completed in the early 2000s. We were asked by our client to review two potential project sites for the addition, which is to include two large auditorium-style classrooms, two event spaces, office suites, and support space. The site selected during the study is at the intersection of the original building and one of the most recent additions, the Fox Center dining area. Size: 33,000 SF Cost: \$20 million Role: Project Manager		<input checked="" type="checkbox"/> Check if project performed with current firm
	(1) TITLE AND LOCATION (City and State) North Carolina Central University Collaborative Research & Learning Center Durham, North Carolina	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES 2020	CONSTRUCTION (If applicable) 2021
d.	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE This center will act as a bridge for students living off campus in nearby neighborhoods. It will be open 24 hours a day, seven days a week and will offer students access to space where their learning potential can soar. The Center will include “state of the art” technology empowering students to tap into their creative side while also offering them quiet spaces to study. The design includes open space for collaborative work and a seamless integration of indoor/outdoor environments. This blurring of indoor and outdoor space harkens back to the welcoming and inclusive front porches of the residences which were previously on the site. Size: 5,000 SF (renovation) Cost: \$3 million Role: Project Manager		<input checked="" type="checkbox"/> Check if project performed with current firm

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT

(Complete one Section E for each key person.)



12. NAME Edwin Harris, AIA, LEED AP, NOMA		13. ROLE IN THIS CONTRACT Lead Designer	14. YEARS EXPERIENCE	
			a. TOTAL 16	b. WITH CURRENT FIRM 5

15. FIRM NAME AND LOCATION (City and State)
EVOKE Studio | Architecture (Durham, NC)

16. EDUCATION (Degree and Specializing) Bachelor of Architecture, North Carolina State University Bachelor of Environmental Design in Architecture, North Carolina State University	17. CURRENT PROFESSIONAL REGISTRATION (State and Discipline) Architect: North Carolina (#13542)
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18. OTHER PROFESSIONAL QUALIFICATIONS (Publications, Organizations, Training, Awards, etc.)
LEED Accredited Professional, National Organization of Minority Architects, Professor of the Practice - North Carolina State University

19. RELEVANT PROJECTS

(1) TITLE AND LOCATION (City and State) Wake Technical Community College, RTP Building 1 <i>Morrisville, North Carolina</i>	(2) YEAR COMPLETED	
	PROFESSIONAL SERVICES 2017	CONSTRUCTION (If applicable) 2018

(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Check if project performed with current firm

a. As the flagship of the new RTP Campus, Building 1 serves multiple purposes. First, it establishes the front door of the new campus along Highway 54 and provides a welcoming approach for students as they move from the parking lot. Using a 30' x 30' module, the building provides maximum flexibility for the college to migrate different programs in and out of the building. As new buildings are added to the campus, the building's U-shaped plan will reinforce the campus quad. The new classroom building also serves as the regional plant for up to 3 additional buildings. The building is pursuing LEED certification.
Size: 112,400 SF **Cost:** \$43.5 million **Role:** Senior Designer (during previous employment with Architect of Record, Perkins+Will)

(1) TITLE AND LOCATION (City and State) The ArtsCenter <i>Carrboro, North Carolina</i>	(2) YEAR COMPLETED	
	PROFESSIONAL SERVICES 2020	CONSTRUCTION (If applicable) TBD

(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Check if project performed with current firm

b. The Carrboro ArtsCenter will serve as the town's new hub for creativity, innovation, and discovery. It will serve the town through painting, theater, 3D printing, and other forms of art. The building's form opens towards Downtown Carrboro, which is a 2-minute drive from the site. This efficient design provides multifunctional spaces that exceed the needs of the ArtsCenter. The studios and Maker-space are arranged towards the front of the building to give visitors a sectional view of the activities within the building on approach. A monumental stair unwraps from the skin of the building, unfolding to welcome visitors. The new building will attract new artists of all mediums, and be a venue of community events.
Size: 16,500 SF **Cost:** TBD **Role:** Lead Designer

(1) TITLE AND LOCATION (City and State) Emancipation Park <i>Houston, Texas</i>	(2) YEAR COMPLETED	
	PROFESSIONAL SERVICES 2017	CONSTRUCTION (If applicable) 2017

(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Check if project performed with current firm

c. Emancipation Park, in Houston's historic Third Ward neighborhood, is a 10-acre park purchased by four former slaves in 1872 to celebrate Juneteenth, the June 19, 1865, emancipation of African Americans in Texas. Until the 1950s it was the only Public Park and swimming pool in Houston open to African Americans. The project re-imagines the landscape, renovates the park's two historic buildings, and adds a new recreation center and plaza. The existing recreation center is re-purposed as a cultural center and the existing pool house is renovated and covered with a new canopy and shaded pool deck. The new recreation center completes the quad to create a formal entry plaza.
Size: 34,000 square feet **Cost:** \$33 million **Role:** Lead Designer (during previous employment with Architect of Record, Perkins+Will)

(1) TITLE AND LOCATION (City and State) The National Mary Potter Club Gymnasium & Industrial Arts Renovation <i>Oxford, North Carolina</i>	(2) YEAR COMPLETED	
	PROFESSIONAL SERVICES	CONSTRUCTION (If applicable) TBD

(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Check if project performed with current firm

d. The dynamic renovation of the Historic Industrial Arts building and Gym building will transform the Mary Potter School campus into the destination for special events and community affairs in Oxford and Granville County. These renovations will educate visitors and residents about the School's history, thereby promoting the School's legacy. In addition to modernizing each building by addressing issues related to exterior envelope, accessibility, and MEP, the proposed design weaves together the campus buildings through branding, exhibit displays and a common, clear language. Program spaces including conference rooms, large multi-purpose rooms and offices provide the School with the flexibility it desires to achieve its vision.
Size: 9,600 SF **Cost:** \$3.5 million **Role:** Lead Designer

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT

(Complete one Section E for each key person.)

EVOKE

12. NAME Billy Askey, AIA, LEED AP		13. ROLE IN THIS CONTRACT Project Architect	14. YEARS EXPERIENCE	
			a. TOTAL 15	b. WITH CURRENT FIRM 5
15. FIRM NAME AND LOCATION (City and State) EVOKE Studio Architecture (Durham, NC)				
16. EDUCATION (Degree and Specializing) Master of Architecture, North Carolina State University Bachelor of Architecture, North Carolina State University		17. CURRENT PROFESSIONAL REGISTRATION (State and Discipline) Architect: New York (#034723)		
18. OTHER PROFESSIONAL QUALIFICATIONS (Publications, Organizations, Training, Awards, etc.) American Institute of Architects, LEED Accredited Professional; Professor of the Practice - North Carolina State University				


19. RELEVANT PROJECTS

(1) TITLE AND LOCATION (City and State) Wake Technical Community College, RTP Building 1 Morrisville, North Carolina	(2) YEAR COMPLETED	
	PROFESSIONAL SERVICES 2017	CONSTRUCTION (If applicable) 2018
(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <input type="checkbox"/> Check if project performed with current firm		
<p>a. As the flagship of the new RTP Campus, Building 1 serves multiple purposes. First, it establishes the front door of the new campus along Highway 54 and provides a welcoming approach for students as they move from the parking lot. Using a 30' x 30' module, the building provides maximum flexibility for the college to migrate different programs in and out of the building. As new buildings are added to the campus, the building's U-shaped plan will reinforce the campus quad. The new classroom building also serves as the regional plant for up to 3 additional buildings. The building is pursuing LEED certification. Size: 112,400 SF Cost: \$43.5 million Role: Project Architect (during previous employment with Architect of Record, Perkins+Will)</p>		
(1) TITLE AND LOCATION (City and State) Gregg Museum Raleigh, North Carolina	(2) YEAR COMPLETED	
	PROFESSIONAL SERVICES	CONSTRUCTION (If applicable)
(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <input type="checkbox"/> Check if project performed with current firm		
<p>b. The thoughtful renovation and sensitive addition to the old Chancellor's Residence provides a new home for the Gregg Museum to showcase and store its unique collections. The Gregg Museum's collection is the impetus behind the inspiration of the building's design. Hand-crafted works from the collection are echoed in the wood battens which cloak the simple, new galleries. The new Gregg Museum not only embodies the spirit of its collection, but marrying it to the historic Chancellor's residence entrenches it into the rich legacy of North Carolina State University. Hinting at the marriage of old and new, program is logically distributed between the two. The new addition provides exhibit galleries and exhibit support spaces, while administrative and meeting program are assigned to the existing house. This project's relevance lies in its sensitivity to seamlessly fitting in with a picturesque and historic campus context while also providing a new home for a campus fixture. Size: 8,400 SF (reno.) 16,000 SF (new) Cost: \$7.5 Million Role: Project Architect (during previous employment with Design Architect, Perkins+Will)</p>		
(1) TITLE AND LOCATION (City and State) North Carolina Central University B.N. Duke Arts Complex Durham, North Carolina	(2) YEAR COMPLETED	
	PROFESSIONAL SERVICES	CONSTRUCTION (If applicable)
(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm		
<p>c. NCCU wanted to bring to the forefront all of the great things that are happening within the visual and performing arts programs at NCCU. The existing facilities are not sized appropriately and do not include the latest technology for current program needs or future growth. Department Heads are determined to build a better Art District and their goals include creating a space that allows students to explore and develop their particular form of art, developing cross collaboration opportunities in common areas of the district, and creating spaces that feature the outstanding talent of students and faculty at NCCU. Size: 103,000 SF (renovation) Cost: \$62.3 Million Role: Project Architect</p>		
(1) TITLE AND LOCATION (City and State) North Carolina Central University Broadcast Studio Renovation Durham, North Carolina	(2) YEAR COMPLETED	
	PROFESSIONAL SERVICES 2018	CONSTRUCTION (If applicable) 2018
(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm		
<p>d. NCCU's Broadcast Studio serves as the campus' digital communication source and as a vital, hands-on teaching tool for communication majors. The studio's renovation expands the department's educational offerings by increasing the size of the broadcast studio and associated editing area while employing the latest broadcast technology. Increased transparency elevates the studio's visibility by putting its inner-workings on display for students and passersby. Size: 1,850 SF (renovation) Cost: \$1.6 million Role: Project Architect</p>		

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT

(Complete one Section E for each key person.)



12. NAME Jessica Weiner, Assoc. AIA, Assoc. NOMA		13. ROLE IN THIS CONTRACT Designer	14. YEARS EXPERIENCE	
			a. TOTAL 3	b. WITH CURRENT FIRM 3

15. FIRM NAME AND LOCATION (City and State)
EVOKE Studio | Architecture (Durham, NC)

16. EDUCATION (Degree and Specializing) Bachelor of Architecture, North Carolina State University Bachelor of Environmental Design in Architecture, North Carolina State University	17. CURRENT PROFESSIONAL REGISTRATION (State and Discipline)
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18. OTHER PROFESSIONAL QUALIFICATIONS (Publications, Organizations, Training, Awards, etc.)
American Institute of Architects, National Organization of Minority Architects

19. RELEVANT PROJECTS

(1) TITLE AND LOCATION (City and State) Windsor Chavis Joint Use Facility Greensboro, South Carolina	(2) YEAR COMPLETED	
	PROFESSIONAL SERVICES 2020	CONSTRUCTION (If applicable) TBD

a. (3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Check if project performed with current firm
The new Windsor Chavis community center will be an innovative model for housing multiple city departments—Libraries and Parks and Recreation—under one roof to offer essential resources and innovative programs to neighborhood residents and citizens of Greensboro. The community hub is designed as a multi-generational resource that addresses present and future needs by engaging with and listening to community input to directly inform the outcome.
Size: 72,652 SF **Cost:** \$69 million **Role:** Designer

(1) TITLE AND LOCATION (City and State) NCCU Collaborative Research & Learning Center Advanced Planning Durham, North Carolina	(2) YEAR COMPLETED	
	PROFESSIONAL SERVICES 2020	CONSTRUCTION (If applicable) TBD

b. (3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Check if project performed with current firm
This center will act as a bridge for students living off campus in nearby neighborhoods. It will be open 24 hours a day, seven days a week and will offer students access to space where their learning potential can soar. The Center will include “state of the art” technology empowering students to tap into their creative side while also offering them quiet spaces to study. The design of the new center includes open space for collaborative work and a seamless integration of indoor/outdoor environments. This blurring of indoor and outdoor space harkens back to the welcoming and inclusive front porches of the residences which were previously on the site. The indoor-outdoor transition is highlighted by a covered outdoor porch that serves as additional usable space for students at the Center. Finally, a large outdoor space is important for this new facility due to the new Covid-19 restrictions. We will be living with Covid-19 for quite some time and it is important to have outdoor areas where students can properly adhere to social distancing guidelines.
Size: 5,000 SF **Cost:** \$3 million **Role:** Designer

(1) TITLE AND LOCATION (City and State) Durham Public Schools Elementary School F Durham, North Carolina	(2) YEAR COMPLETED	
	PROFESSIONAL SERVICES 2020	CONSTRUCTION (If applicable) TBD

c. (3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Check if project performed with current firm
It is impossible to overstate the value and importance of our public schools to our community. Learning facilities are a direct reflection of a society's core values. Public schools play a vital role in the overall health and well-being of our communities. They not only drive our future; they also enrich our present daily lives. This New Elementary School's landscape and building will be harmoniously woven together to allow for its visitors to have that connection to the outdoors. It will consist of welcoming environments and spaces ready for modern learning and serve as the catalyst for creativity of the leaders of tomorrow.
Size: 120,000 SF (renovation) **Cost:** \$49.3 million **Role:** Designer


(1) TITLE AND LOCATION (City and State) Rogallo Museum of Low-Speed Flight Nags Head, North Carolina	(2) YEAR COMPLETED	
	PROFESSIONAL SERVICES 2019	CONSTRUCTION (If applicable) TBD

d. (3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Check if project performed with current firm
The design captures the thrill of flying and uses the process of taking flight as the means for organizing the museum and its program. Museum visitors experience the history and legacy of low-speed flight by ascending a ramp mimicking the experience of hang gliding. The ramp winds through a double-height space that enables gliders and other artifacts to be hung from the ceiling, thereby allowing visitors to experience the exhibits from a variety of vantage points. This dynamic experience culminates in an overlook that further connect visitors to the park's natural environment and recreational opportunities by allowing views over and to the forest, dunes, and sound.
Size: 11,000 square feet **Cost:** N/A **Role:** Designer

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT

(Complete one Section E for each key person.)

EVOKE

12. NAME Angie Cano-Flores		13. ROLE IN THIS CONTRACT Designer	14. YEARS EXPERIENCE	
			a. TOTAL 7	b. WITH CURRENT FIRM 1

15. FIRM NAME AND LOCATION (City and State) EVOKE Studio Architecture (Durham, NC)
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16. EDUCATION (Degree and Specializing) Master of Architecture, University of South Florida	17. CURRENT PROFESSIONAL REGISTRATION (State and Discipline)
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18. OTHER PROFESSIONAL QUALIFICATIONS (Publications, Organizations, Training, Awards, etc.)

19. RELEVANT PROJECTS

(1) TITLE AND LOCATION (City and State) The ArtsCenter Carrboro, North Carolina	(2) YEAR COMPLETED	
	PROFESSIONAL SERVICES 2020	CONSTRUCTION (If applicable) TBD
(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE a. The Carrboro ArtsCenter will serve as the town's new hub for creativity, innovation, and discovery. It will serve the town through painting, theater, 3D printing, and other forms of art. The building's form opens towards Downtown Carrboro, which is a 2-minute drive from the site. This efficient design provides multifunctional spaces that exceed the needs of the ArtsCenter. The studios and Maker-space are arranged towards the front of the building to give visitors a sectional view of the activities within the building on approach. A monumental stair unwraps from the skin of the building, unfolding to welcome visitors. Size: 16,500 SF Cost: TBD Role: Designer		<input checked="" type="checkbox"/> Check if project performed with current firm
(1) TITLE AND LOCATION (City and State) The New Student Center at NCCU Durham, North Carolina	(2) YEAR COMPLETED	
	PROFESSIONAL SERVICES 2017	CONSTRUCTION (If applicable) 2021
(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE b. This new center will serve as a home for NCCU's diverse student body, replacing the existing Alphonso Elder Student Union and providing much-needed space for the campus community to come together. Located along the campus's historical street frontage, the new facility will act as a symbol of welcome and identity for the university, while also linking the campus and its neighborhood. The design's angled and permeable form opens the center's activities to all at NCCU and in the surrounding community. Program elements include a multipurpose 'Vent Space,' Career Services, Student Engagement and Leadership (SEAL), Department of Diversity and Inclusion, LGBT Center, Women's Center, Men's Center, Gaming Center, a Welcome Center, and the Student Senate Chamber, plus 4 dining venues, a café, study, meeting, computer and socializing spaces as well as offices for student services, government, organizations and administration. Size: 100,230 SF Cost: \$47 million Role: Designer		<input type="checkbox"/> Check if project performed with current firm
(1) TITLE AND LOCATION (City and State) Science and Mathematics Morganton Campus Morganton, North Carolina	(2) YEAR COMPLETED	
	PROFESSIONAL SERVICES 2016	CONSTRUCTION (If applicable) 2022
(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE c. A collaborative effort that included site selection, master planning and advance planning expands NCSSM's Durham-based mission in a new location to inspire talented young North Carolinians to pursue studies in science, technology, engineering and math. The involvement of NCSSM's Core Planning Team, The Friday Institute for Educational Innovation, the Development Finance Initiative at the UNC School of Government, a historic restoration specialist, and NCSSM Faculty, Staff and Students culminated in the approval of the next phase of design for new and renovated spaces for academic programs, student life facilities, a library, administration offices and other support functions. Size: 151,400 SF Cost: \$58 million Role: Designer		<input type="checkbox"/> Check if project performed with current firm
(1) TITLE AND LOCATION (City and State) Dimensional Place Charlotte, North Carolina	(2) YEAR COMPLETED	
	PROFESSIONAL SERVICES 2015	CONSTRUCTION (If applicable) 2019
(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE d. The integration of a 285,000 square foot, 8-story tower into the historic South End of Charlotte transformed an undeveloped site into a much-needed mixed-use neighborhood center. At street level, the building's red sandstone base steps back to allow public space at each of its three corners: the large public Art Plaza, the more intimate Landing Spot, and the Festival Square for events and celebrations. Each space emerged from a master planning process focused on bringing new life and activity to the area. Size: 282,000 SF (renovation) Cost: N/A Role: Designer		<input type="checkbox"/> Check if project performed with current firm

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT

(Complete one Section E for each key person.)

12. NAME Juhann Waller, PE	13. ROLE IN THIS CONTRACT Civil/Site Design	14. YEARS EXPERIENCE	
		a. TOTAL 18	b. WITH CURRENT FIRM 8

15. FIRM NAME AND LOCATION *(City and State)*
 JC Waller & Associates, PC - Greensboro, NC

16. EDUCATION <i>(DEGREE AND SPECIALIZATION)</i> Master of Science, Urban Planning, NC A&T State University Bachelor of Science, Civil Engineering, NC A&T State University	17. CURRENT PROFESSIONAL REGISTRATION <i>(STATE AND DISCIPLINE)</i> NC - Professional Engineer - #035657 VA - Professional Engineer - #050800 SC - Professional Engineer - #28395
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18. OTHER PROFESSIONAL QUALIFICATIONS *(Publications, Organizations, Training, Awards, etc.)*
 Publication: Mwakalong, J.L., Waller, J. & Perkins, J.A. "A Comparison Analysis of Methods Used to Estimate GHG Emissions to Better Understand the Effects of Transportation Investments." Presented at the 2011 International Transportation Economic Development Conference, May 1-4, 2011

19. RELEVANT PROJECTS

(1) TITLE AND LOCATION <i>(City and State)</i>	(2) YEAR COMPLETED	
	PROFESSIONAL SERVICES	CONSTRUCTION <i>(If applicable)</i>
Windsor/Chavis Recreational Center and Library Advance Planning Greensboro, NC		
(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm a. Provide professional civil engineering design services to include investigations to determine the condition and availability of the site utilities/drainage infrastructure and any modifications necessary for the proposed redevelopment of the site. Also assist the Architect with reconciling the civil/site/utility design within the project budget.		
Oak Ridge Town Park Phase II Site Plan, Oak Ridge, NC	2020	
(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm b. Provided civil/site planning and design services for Phase II of the Town of Oak Ridge Park, which consists of a multi-purpose field; a lighted and irrigated 225' baseball/softball field; two lighted beach volleyball courts, three lighted tennis courts and connecting pathways. The Phase II Park improvements required the development of context sensitive design and material section solutions due to parking being located within the Town's Historic district.		
McLaurin Farms (Woods of Terror), Guilford County, NC (Open-End)		
(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm c. Provided civil site design and amusement attraction permitting services for the construction of several new/revised attractions. The attraction design included ADA accessible paths, site grading and landscape design. Obtained all state and local permits.		
Charlotte Hornets D-League (Swarm) Field House, Greensboro, NC		
(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm d. Provided civil/site design services for the construction of an 8,500-square foot building addition for the development of the Charlotte Hornets D-League (Swarm) Field House. The civil/site design included the preparation of a site layout, grading, stormwater piping and management plan and grading and erosion control plans. Obtained all state, local and federal permits.		
Guilford County Schools – Southeast High School Athletics and Performing Arts Addition and Renovations, Greensboro, NC	2018	
(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm e. Provided civil/site engineering services for the design of athletics and performing arts addition and renovations, which consisted of an 8-lane track, reconfiguration of the football field, irrigation system, site design and grading for 3,600 square foot home concession stand, 1,000 visitor concession stand, 10,000-square foot classroom building, and (2)-600-square foot restroom facilities.		

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT

(Complete one Section E for each key person.)

12. NAME Anna Reaves	13. ROLE IN THIS CONTRACT Landscape Architect	14. YEARS EXPERIENCE	
		a. TOTAL 17	b. WITH CURRENT FIRM 8
15. FIRM NAME AND LOCATION (City and State) Revington Reaves Landscape Architecture (Greensboro, NC)			
16. EDUCATION (Degree and Specializing) Bachelor of Landscape Architecture, NCSU Master of Landscape Architecture, Cornell University Master of City and Regional Planning, Cornell University		17. CURRENT PROFESSIONAL REGISTRATION (State and Discipline) Landscape Architect: NC ASLA #1692	
18. OTHER PROFESSIONAL QUALIFICATIONS (Publications, Organizations, Training, Awards, etc.) 2019 North Carolina Marvin Collins Planning Award, Plan2Play Comprehensive Master Plan 2018 Woman Owned Professional Services Firm of the Year, Greensboro, NC 2017 NCASLA Award of Special Recognition, The Lusk Center			

19. RELEVANT PROJECTS

a.	(1) TITLE AND LOCATION (City and State) UNCG Jan Van Dyke Courtyard Greensboro, NC	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES 2019	CONSTRUCTION (If applicable) 2019-2020
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Anna served as the lead designer for the Jan Van Dyke Courtyard. This project renovated a small exterior courtyard to create a space used by students, faculty, and staff for small informal gatherings and site-specific dance performances. Total costs were approximately \$20,000.		
b.	(1) TITLE AND LOCATION (City and State) Weatherspoon Art Museum, UNCG Greensboro, NC	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES 2020	CONSTRUCTION (If applicable) 2020
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Anna served as the lead designer for the Weatherspoon Sculpture Courtyard. This project renovated the existing WAM Sculpture Courtyard. The goals were to removed the large planter to create more space for art exhibits and allowing for increased gathering space. Brick pavers, electrical, and plant materials were incorporated within this project. Total costs were approximately \$45,000.		
c.	(1) TITLE AND LOCATION (City and State) Brown Hall, Canterbury School Greensboro, NC	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES 2020	CONSTRUCTION (If applicable) 2021
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Anna served as the lead landscape architect for Brown Hall at the Canterbury School. The project consists of a library and administrative offices for the school. Anna was responsible for creating a landscape that matched campus aesthetic while creating a low maintenance entry and exit for the building. Services included landscape design, irrigation design, bidding and CA. Total costs were approximately \$4.5 million.		
d.	(1) TITLE AND LOCATION (City and State) Guilford County Childhood Crisis Center Greensboro, NC	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES 2019	CONSTRUCTION (If applicable) 2020-2021
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Anna served as the lead landscape architect for the Guilford County Behavioral Health Crisis Center. This project involved the design and construction of two separate facilities that provide services to adults and children needing mental health urgent care. Landscape design services included the design of six non-ligature courtyards. These courtyards provide vital access to the outdoors for people experiencing trauma. Total costs were approximately \$28 million.		
e.	(1) TITLE AND LOCATION (City and State) Durham Public Schools Elementary School F Durham, North Carolina	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES 2021	CONSTRUCTION (If applicable) TBD
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Led by EVOKE Studio, Revington Reaves is serving as the landscape architect on the DPS Elementary School F project. Anna's role as lead landscape architect is to help integrate the site's existing natural systems into the future school. Set within an existing forest and wooded stream, the site will feature unique learning and play opportunities set within in nature. Total costs are approximately 49.3 million.		

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT

(Complete one Section E for each key person.)

12. NAME Jeff D. Roberts, P.E., HFDP	13. ROLE IN THIS CONTRACT Project Manager / Lead Mechanical Engineer	14. YEARS EXPERIENCE	
		a. TOTAL 14	b. WITH CURRENT FIRM 1

15. FIRM NAME AND LOCATION (City and State)

McVeigh & Mangum Engineering, Inc. (Raleigh, NC)

16. EDUCATION (DEGREE AND SPECIALIZATION)

**Bachelor of Science, Mechanical Engineering,
North Carolina State University**

17. CURRENT PROFESSIONAL REGISTRATION (STATE AND DISCIPLINE)

Registered Professional Engineer: Indiana, North Carolina, Maryland, Texas, and Virginia.

18. OTHER PROFESSIONAL QUALIFICATIONS (Publications, Organizations, Training, Awards, etc.)

ASHRAE – Healthcare Facility Design Professional (HFDP)
19. RELEVANT PROJECTS

a.	(1) TITLE AND LOCATION (City and State) The Arts Center (Carrboro, NC)	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES 2021	CONSTRUCTION (If applicable)
	(3) BRIEF DESCRIPTION (Brief scope size, cost, etc.) AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm This project consisted of a new Arts Center facility with partially underground parking with two stories above. The two stories above will be approximately 15,500 sf. The building included the following: 3,000 SF community theater space, 1,420 SF youth center space, gallery spaces, classrooms, studio, and storage spaces, and office spaces. Role: Project Manager & Mechanical Engineer		
b.	(1) TITLE AND LOCATION (City and State) NCCU 24/7 Collaborative Learning & Research Center	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES 2021	CONSTRUCTION (If applicable)
	(3) BRIEF DESCRIPTION (Brief scope size, cost, etc.) AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm This project consists of a 5,000 sf Collaborative Learning & Research Center. The facility would be open 24 hours a day, seven days a week. It will include "state of the art" technology to help facilitate student's learning and accessibility. The building will also include retail space and a blending of indoor/outdoor spaces. The anticipated total project cost of the building is approximately \$3,000,000. Role: Mechanical/Plumbing Engineer		
c.	(1) TITLE AND LOCATION (City and State) Appalachian State University - Anne Belk Hall AHU-1 Modification (Boone, NC)	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES 2015	CONSTRUCTION (If applicable) 2016
	(3) BRIEF DESCRIPTION (Brief scope size, cost, etc.) AND SPECIFIC ROLE <input type="checkbox"/> Check if project performed with current firm This project was to modify the existing air handling unit, AHU-1, located in the basement to provide an air-side economizer and eliminate need for water-side economizing. Modifications to the air handler included replacing the supply fan with a fan array, new steam face-and-bypass coil for preheating and adding a relief air path. Role: Mechanical Design Engineer		
d.	(1) TITLE AND LOCATION (City and State) Appalachian State University - Belk Library Archive HVAC Replacement (Boone, NC)	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES 2015	CONSTRUCTION (If applicable) 2015
	(3) BRIEF DESCRIPTION (Brief scope size, cost, etc.) AND SPECIFIC ROLE <input type="checkbox"/> Check if project performed with current firm This project was to replace the HVAC system serving the archival storage area of the library. The HVAC loads were recalculated based on new lighting fixtures, and new supply air grilles selected to provide air flow patterns consistent with archival storage standards. The new HVAC system included a new precision cooling system with glycol condenser, humidifier and hot-gas reheat dehumidification to maintain tight temperature and humidity control for the collections. Role: Mechanical Design Engineer		
e.	(1) TITLE AND LOCATION (City and State) East Carolina University – Wright Building Feasibility Study (Greenville, NC)	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES 2019	CONSTRUCTION (If applicable) Ongoing

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT
(Complete one Section E for each key person.)

12. NAME Steven J. Thorburn, PE, LEED-AP, CTS-D, CTS-I	13. ROLE IN THIS CONTRACT Acoustical and Technology Consultant	14. YEARS EXPERIENCE	
		a. TOTAL 36	b. WITH CURRENT FIRM 29
15. FIRM NAME AND LOCATION (City and State) Thorburn Associates Inc. Orlando, FL			
16. EDUCATION (DEGREE AND SPECIALIZATION) Michigan Technological University BS 1985 Electrical Engineer / Electro-Acoustics BS 1985 Liberal Arts/Theater & Lighting Design		17. CURRENT PROFESSIONAL REGISTRATION (STATE AND DISCIPLINE) FL: P.E. 73362 NC: PE 25217; SC: P.E. 21186; DC: P.E.906609 VA: P.E. 0402050271 CA: EE 13159; GA: P.E. 036527	
18. OTHER PROFESSIONAL QUALIFICATIONS (Publications, Organizations, Training, Awards, etc.) <u>Organizations:</u> Acoustical Society of America, National Council of Acoustical Consultants, National Society of Professional Engineers, Audio Engineering Society. <u>Publications:</u> Systems Contractor News 2012,2011,2008; Exhibit Builder 2007; ARCHI-TECH Magazine 2003; <u>Awards:</u> 2011 Educator of the Year; 2008: AIA San Francisco Design Awards-SF Federal Bldg			

19. RELEVANT PROJECTS





	(1) TITLE AND LOCATION (City and State)	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES	CONSTRUCTION (If Applicable)
a.	Queens University of Charlotte, Sarah Belk Gambrell Center for the Arts and Civic Engagement Charlotte, NC	2019	NA
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE X Check if project performed with current firm Located on the Queens University Campus in Charlotte, NC, the new Sarah Belk Gambrell Center for the Arts and Civic Engagement opened in February of 2020. The new, \$23 million center includes the 1,000-seat Sandra Levine Theater, for which Thorburn Associates provided audiovisual design. The theater functions as a lecture hall and classroom, as well as a space for live performances and movies. TA also designed an amplified audio system for the basement level Recital Hall as well as an audio system for overflow from the theater and background music the pre-function and gallery space.		
b.	Savannah Cultural Arts Center Savannah, GA	2019	NA
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE X Check if project performed with current firm Located in the National Historic Landmark district, construction of a new Cultural Arts Center will support both the Cultural Arts Department and Municipal Archives in Savannah, GA. Included in this approximately 37,500 square foot, multi-story building will be a Community Theater, Black Box Theater, Gallery space, Studios/Classrooms for Visual, Performing, and Media Arts, administrative and staff office space. TA provided audiovisual consulting services for this project.		
c.	Swansea High School Fine Arts Building Swansea, SC	Current	NA
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE X Check if project performed with current firm This new construction of a single story, 38,100 sq ft building includes a 1,200-seat auditorium which is utilized for performing arts, student assemblies and community gathering. The auditorium is equipped with a stage, fly loft, orchestra pit, control rooms, performer support facilities and a green room. TA provided consulting services for acoustics, theatre, theatrical lighting and audiovisual systems for the auditorium and adjacent rooms. The construction budget for the Fine Arts Building Addition was \$15.9 million.		
d.	William C. Overfelt Music, Art and Administration Building Santa Clara, CA	2021	NA
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE X Check if project performed with current firm Located on the campus of W.C. Overfelt High School, the existing 3,200sf building required a modernization/transformation to create a new administrative wing. The project also included the addition of an approximately 24,000sf steel-framed performing arts center. The new building houses a 200-seat theatre; classrooms for music, art, photography and drama programs, including an 80-piece band room and a photo lab with a dark room. After a review of the architectural drawings, TA helped define acoustical design goals and made recommendations for background noise levels from the mechanical systems, reverberation time in the Recital Hall, Band Room and conference spaces, and room acoustics and sound isolation between acoustically sensitive areas. A theatrical audiovisual system including projection, recording capabilities and a distributed audio system was designed for the theatre. AV systems for the band and drama rooms as well as the conference room were also included.		
e.	CPCC Levine Phase III, Georgia Tucker Fine Arts Hall Matthews, NC	2019	NA
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE X Check if project performed with current firm The Levine Campus added a Phase III building to their location in Matthews, North Carolina. It is new construction of a three-story, approximately 88,000 sq building. It houses classroom, faculty and retail spaces, as well as the Georgia Tucker Fine Arts Hall. This space is a two-story facility with views of the campus lake, and functions as a performance space to accommodate up to 200, a large academic space with seating of 100, and a reception space for functions with a capacity of 160. Thorburn Associates provided acoustical, audiovisual and theater design for the 2500 sf Fine Arts Hall.		

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT

(Complete one Section E for each key person.)

12. NAME Michael M. Simpson, PE	13. ROLE IN THIS CONTRACT Principal Structural Engineer-of-Record/Manager	14. YEARS EXPERIENCE		
		a. TOTAL: 39	b. WITH CURRENT FIRM 22	
15. FIRM NAME AND LOCATION <i>(City and State)</i> Michael M. Simpson + Associates, Inc., Greenville, SC		MMSA		
16. EDUCATION <i>(DEGREE AND SPECIALIZATION)</i> B.S., Civil Engineering, North Carolina State University, 1982		17. CURRENT PROFESSIONAL REGISTRATION <i>(STATE AND DISCIPLINE)</i> SC, Registered Professional Engineer, 16718 Registered Professional Engineer – GA, FL, NJ, NC, TX, TN, MO, MD, KY, VA, CO, AL, LA, MS, PA, WV		
18. OTHER PROFESSIONAL QUALIFICATIONS <i>(Publications, Organizations, Training, Awards, etc.)</i> American Society of Civil Engineers, National Society of Professional Engineers, South Carolina Society of Professional Engineers, American Concrete Institute, NCEES and designated as an NCEES Model Law Engineer; SCDOT DBE/SBE, SC (SMBCC) MBE				

19. RELEVANT PROJECTS

a.	(1) TITLE AND LOCATION <i>(City and State)</i> University of North Carolina Asheville Campus [Structural only] – Asheville, NC UNC SYSTEM	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES 2019	CONSTRUCTION (If Applicable) 2020
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE  MMSA recently held a one-year open-ended design agreement [2019-2020] for structural engineering services with the University of North Carolina Asheville. MMSA's prior open-ended agreement award included contract years 2017-2018 and 2018-2019. MMSA was on-call for structural miscellaneous projects not to exceed \$500,000. Role: Principal Structural Engineer-of-Record/Manager; [ECC: <\$1,000,000]		
b.	(1) TITLE AND LOCATION <i>(City and State)</i> University of North Carolina Charlotte Campus [Structural only] – Charlotte, NC UNC SYSTEM	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES 2020	CONSTRUCTION (If Applicable) 2021
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE  MMSA currently holds a one-year open-ended design agreement [2020-2021] for structural engineering services with the University of North Carolina at Charlotte. MMSA's prior open-ended agreement award included contract year [2019-2020]. Our On-call services for structural miscellaneous projects do not exceed \$500,000. Role: Principal Structural Engineer-of-Record/Manager; [ECC: <\$1,000,000]		
c.	(1) TITLE AND LOCATION <i>(City and State)</i> The Arts Center Carrboro, NC	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES In Progress	CONSTRUCTION (If Applicable) Not Yet Started
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE  The 2-story, 12,600 SF Arts Center is programmed for art education and training with various studios, a gallery, and a youth center. The design consists of a braced steel frame structure supporting steel beams and joists supporting metal deck and slab at the second floor and steel beams and joists supporting metal deck at the roof level. Perimeter light gauge metal stud curtain walls support the various exterior architectural finishes and materials. The foundation will consist of shallow spread footing foundations at the load bearing steel columns and perimeter continuous foundations under the light gauge metal stud curtainwalls with various architectural finishes. Role: Principal Structural Engineer-of-Record/Manager; [ECC \$3,500,000]		
d.	(1) TITLE AND LOCATION <i>(City and State)</i> Historic Township Auditorium Columbia, SC	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES 2010	CONSTRUCTION (If Applicable) 2012
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE  The project consisted of demolishing and relocating the 3-story front elevation portion of the structure and façade to expand the existing lobby space of the original circa 1929 built structure by approximately 3,000 SF. The 3-story front elevation addition, consisting of a first level lobby and 2 balcony levels, was designed as a standalone structure utilizing conventional structural steel framing, composite concrete floor deck, open-web steel roof joists all supported on concrete piers and shallow column and wall foundations. The special concentrically braced frames were designed to conform to the Seismic Provisions for structural steel buildings. An approximate 4,000 SF addition to the rear of the existing building consisting of staging area was designed as a standalone structure utilizing precast concrete wall panels, open-web steel roof joists and supported on wall foundations. Seating Capacity: 3,072; Role: Principal Structural Engineer-of-Record/Manager; [ECC \$11,000,000]		

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT

(Complete one Section E for each key person.)

12. NAME		13. ROLE IN THIS CONTRACT		14. YEARS EXPERIENCE	
Tony Murphy		Senior Cost Manager		a. TOTAL	b. WITH CURRENT FIRM
				30	3
15. FIRM NAME AND LOCATION (City and State)					
Palacio Collaborative – Durham, NC					
16. EDUCATION (Degree and Specialization)			17. CURRENT PROFESSIONAL REGISTRATIONS		
B.S. Construction Management			N/A		
18. OTHER PROFESSIONAL QUALIFICATIONS (Publications, Organizations, Training, Awards, etc.)					
Tony Murphy has worked in the Carolina region for over 30 years providing timely and accurate Construction Cost Estimating.					
19. RELEVANT PROJECTS					
a.	(1) TITLE AND LOCATION (City and State)			(2) YEAR COMPLETED	
	University of North Carolina Coleman Suite 332 Basketball Office Renovation Greensboro, NC			PROFESSIONAL SERVICES	CONSTRUCTION (If applicable)
				2021	2022
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE			X	Check if project performed with current firm
Lead Cost Manager 3,200 sf \$300,000 Provided Cost Management for interior renovations to update finishes and change space layouts.					
b.	(1) TITLE AND LOCATION (City and State)			(2) YEAR COMPLETED	
	University of North Carolina Bee Lab Renovation Greensboro, NC			PROFESSIONAL SERVICES	CONSTRUCTION (If applicable)
				2018	Unbuilt
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE			X	Check if project performed with current firm
Lead Cost Manager 2,861 sf \$306,784 Provided Cost Management for an interior fit out of a new Seminar Classroom, Wet Lab & Molecular Lab spaces for the Universities Plant & Pollinator Center.					
c.	(1) TITLE AND LOCATION (City and State)			(2) YEAR COMPLETED	
	Durham Performing Arts Center Backstage Renovation Study Durham, NC			PROFESSIONAL SERVICES	CONSTRUCTION (If applicable)
				2020	2022
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE			X	Check if project performed with current firm
Lead Cost Manager 10,000sf \$500,000 Provided Cost Management for interior renovations to update finishes and change space layouts.					
d.	(1) TITLE AND LOCATION (City and State)			(2) YEAR COMPLETED	
	North Carolina Museum of Art Expansion Raleigh, NC			PROFESSIONAL SERVICES	CONSTRUCTION (If applicable)
				2008	2010
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE				Check if project performed with current firm
Lead Cost Manager 100,000 sf \$40M Provided Cost Management for renovations to the existing museum and the construction of a gallery building. The expansion included day-lit galleries, public lobby, restaurant, bookshop, art storage and mechanical space.					
e.	(1) TITLE AND LOCATION (City and State)			(2) YEAR COMPLETED	
	Wormsloe Historic Site Visitor Center & Site Improvements Savannah, GA			PROFESSIONAL SERVICES	CONSTRUCTION (If applicable)
				2020	2021
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE			X	Check if project performed with current firm
Lead Cost Manager 8,446 sf \$2.7M Provided Cost Management for a new 8,446 sf visitor center featuring retail and multipurpose center.					

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</i>	20. EXAMPLE PROJECT KEY NUMBER <div style="text-align: right; font-size: 24px; font-weight: bold;">1</div>
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21. TITLE AND LOCATION <i>(City and State)</i> Gregg Museum of Art and Design at North Carolina State University (Raleigh, North Carolina)	22. YEAR COMPLETED <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 2px;">PROFESSIONAL SERVICES 2014</td> <td style="width: 50%; padding: 2px;">CONSTRUCTION (If applicable) 2017</td> </tr> </table>	PROFESSIONAL SERVICES 2014	CONSTRUCTION (If applicable) 2017
PROFESSIONAL SERVICES 2014	CONSTRUCTION (If applicable) 2017		

23. PROJECT OWNER'S INFORMATION		
a. PROJECT OWNER North Carolina State University	b. POINT OF CONTACT NAME Mike Kapp, NCSU Capital Project Management	c. POINT OF CONTACT TELEPHONE NUMBER 919.513.7239

24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size, and cost)*



The thoughtful renovation and sensitive addition to the old Chancellor's Residence provides a new home for the Gregg Museum to showcase and store its unique collections.

The Gregg Museum's collection is the impetus behind the inspiration of the building's design. Hand-crafted works from the collection are echoed in the wood battens which cloak the simple, new galleries. The new Gregg Museum not only embodies the spirit of its collection, but marrying it to the historic Chancellor's residence entrenches it into the rich legacy of North Carolina State University.

the two. The new addition provides exhibit galleries and exhibit support spaces, while administrative and meeting program are assigned to the existing house. The glass-enclosed space overlooks a gracious southern plaza and quiet, wooded area to the east.

CONSTRUCTION COST **\$7.5 MILLION**
 SIZE **8,400 SF (RENO.)**
16,000 SF (NEW)
 USGBC **LEED GOLD (p)**

Hinting at the marriage of old and new, program is logically distributed between

This project's relevance lies in its sensitivity to seamlessly fitting in with a picturesque and historic campus context while also providing a new home for a campus fixture.

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
a.	Billy Askey, Project Architect <i>All work performed during previous employment with Architect of Record, Perkins+Will;</i>	Durham, North Carolina	Architecture Design

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</i>		20. EXAMPLE PROJECT KEY NUMBER <p style="text-align: center;">2</p>			
21. TITLE AND LOCATION (City and State) The National Center for Civil and Human Rights (Atlanta, Georgia)		22. YEAR COMPLETED <table border="1"> <tr> <td>PROFESSIONAL SERVICES 2013</td> <td>CONSTRUCTION (If applicable) 2013</td> </tr> </table>		PROFESSIONAL SERVICES 2013	CONSTRUCTION (If applicable) 2013
PROFESSIONAL SERVICES 2013	CONSTRUCTION (If applicable) 2013				
23. PROJECT OWNER'S INFORMATION					
a. PROJECT OWNER National Center for Civil and Human Rights	b. POINT OF CONTACT NAME Doug Shipman	c. POINT OF CONTACT TELEPHONE NUMBER 404.240.2500			
24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT (Include scope, size, and cost)					



The museum's design embodies its mission, highlighting the struggles and triumphs of civil and human rights.

The National Center for Civil and Human Rights (CCHR), located in the heart of Atlanta, Georgia, highlights the struggles and triumphs of civil and human rights in the United States and the world in a powerful building design. The outer walls of the Center represent the "space between" or public squares that have been the catalyst for significant change in human and civil rights.

patchwork of humanity. All aspects of the building and exhibits were carefully developed and curated to display the civil and human rights narrative in a meaningful way.

CONSTRUCTION COST \$20.6 MILLION
SIZE 42,500 SF
USGBC LEED GOLD

The exterior skin of the building with its different colors and pattern reflect the

CCHR's role as an urban destination is similar to the potential role of the proposed Science Complex within the larger UNC campus. The fluidly connected spaces recognize the importance of focusing on how people are invited into and subsequently move through space.

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT			
	(1) FIRM NAME	(2) FIRM LOCATION (City and State)	(3) ROLE
a.	Teri Canada, Project Manager Edwin Harris, Design Team <i>All work performed during previous employment with Perkins+Will, Design Architect.</i>	Durham, North Carolina	Programming + Planning, Architecture Design, Interior Design, Construction Administration

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</i>		20. EXAMPLE PROJECT KEY NUMBER <p style="text-align: center;">3</p>			
21. TITLE AND LOCATION (City and State) The ArtsCenter (Carrboro, North Carolina)		22. YEAR COMPLETED <table border="1"> <tr> <td>PROFESSIONAL SERVICES 2020</td> <td>CONSTRUCTION (If applicable) 2023</td> </tr> </table>		PROFESSIONAL SERVICES 2020	CONSTRUCTION (If applicable) 2023
PROFESSIONAL SERVICES 2020	CONSTRUCTION (If applicable) 2023				
23. PROJECT OWNER'S INFORMATION					
a. PROJECT OWNER The ArtsCenter	b. POINT OF CONTACT NAME Daniel Mayer, Executive Director	c. POINT OF CONTACT TELEPHONE NUMBER 919.929.2787			
24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT (Include scope, size, and cost)					



A large, covered porch and outdoor/indoor communal stair welcome visitors and provide new programming opportunities for performances, plein air classes, youth camp activities, and more.

The ArtsCenter has been a fixture of the Carrboro and Orange County community for years, providing arts-based programming via classes, performances, youth camps, and exhibits. Realizing an opportunity diversify and connect a wider audience to the wonders of artistic creativity, the ArtsCenter is crafting a new home that broadcasts their values of inclusivity, access, sustainability, and an embrace of traditional and non-traditional arts. The design leverages the limited buildable area of a natural site, using the

stream buffer and sewer easement to create a compact footprint with ample connections to the outdoors.

Glazing frames views of the stream and wooded area, reinforcing the connection to the outdoors and putting on display the creativity within. Inside, the communal stair creates a central hub around which all studio spaces are directly linked and allows for a variety of informal performance and gathering activities.

CONSTRUCTION COST \$3.5 MILLION
SIZE 12,600 SF
 USGBC

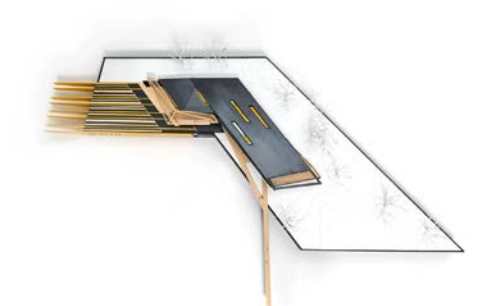
25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT			
	(1) FIRM NAME	(2) FIRM LOCATION (City and State)	(3) ROLE
a.	EVOKE Studio Architecture	Durham, North Carolina	Architecture Design
b.	McVeigh & Mangum	Raleigh, North Carolina	MEP+FP Engineer
c.	Michael M. Simpson + Associates	Greenville, South Carolina	Structural Engineer

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</i>	20. EXAMPLE PROJECT KEY NUMBER <div style="text-align: center; font-size: 24pt; font-weight: bold;">4</div>
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21. TITLE AND LOCATION (City and State) Rogallo Museum of Low-Speed Flight (Nags Head, North Carolina)	22. YEAR COMPLETED <table border="1" style="width: 100%;"> <tr> <td style="width: 50%;">PROFESSIONAL SERVICES</td> <td style="width: 50%;">CONSTRUCTION (If applicable)</td> </tr> <tr> <td style="text-align: center;">2010</td> <td style="text-align: center;">TBD</td> </tr> </table>	PROFESSIONAL SERVICES	CONSTRUCTION (If applicable)	2010	TBD
PROFESSIONAL SERVICES	CONSTRUCTION (If applicable)				
2010	TBD				

23. PROJECT OWNER'S INFORMATION		
a. PROJECT OWNER The Rogallo Foundation	b. POINT OF CONTACT NAME John Harris	c. POINT OF CONTACT TELEPHONE NUMBER 252.202.1903

24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size, and cost)*



The design captures the thrill of flying and uses the process of taking flight as the means for organizing the museum and its program.

The Rogallo Foundation is developing the Museum of Low-Speed Flight to embody and showcase the significant contributions of the Rogallos to aviation, their inventions, and their incredible story. The museum will be dedicated to the development, enthusiasm, adventures, and excitement of the worldwide sports of hang gliding, paragliding, flexible wing ultralighting, parachuting, and kiting. The museum is located in Jockey's Ridge State Park, North Carolina's most visited state park. The building is sited alongside the existing visitor center and hang gliding school to create a cluster that minimizes

environmental disturbance while realizing the synergy between the buildings' programs. A series of boardwalks helps tie the museum's circulation into the existing site circulation and ultimately brings visitors out to the dunes. Museum visitors experience the history and legacy of low-speed flight by ascending a ramp mimicking the experience of hang gliding. The ramp winds through a double-height space that enables gliders and other artifacts to be hung from the ceiling, thereby allowing visitors to experience the exhibits from a variety of vantage points.

CONSTRUCTION COST \$4.85 MILLION
SIZE 11,000 SF

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT			
a.	(1) FIRM NAME	(2) FIRM LOCATION (City and State)	(3) ROLE
	EVOKE Studio Architecture	Durham, North Carolina	Architecture Design
b.	Revington Reaves	Durham, North Carolina	Landscape Architect
c.	McVeigh & Mangum	Raleigh, North Carolina	MEP+FP Engineer

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</i>	20. EXAMPLE PROJECT KEY NUMBER <div style="text-align: right; font-size: 24px; font-weight: bold;">5</div>
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21. TITLE AND LOCATION <i>(City and State)</i> NCCU B.N. Duke Arts Complex (Durham, North Carolina)	22. YEAR COMPLETED <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 2px;">PROFESSIONAL SERVICES 2021</td> <td style="width: 50%; padding: 2px;">CONSTRUCTION (If applicable) TBD</td> </tr> </table>	PROFESSIONAL SERVICES 2021	CONSTRUCTION (If applicable) TBD
PROFESSIONAL SERVICES 2021	CONSTRUCTION (If applicable) TBD		

23. PROJECT OWNER'S INFORMATION		
a. PROJECT OWNER NCCU	b. POINT OF CONTACT NAME Jamaal Fuller, Project Manager	c. POINT OF CONTACT TELEPHONE NUMBER 919.530.7947

24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size, and cost)*



NCCU wanted to bring to the forefront all of the great things that are happening within the visual and performing arts programs at NCCU.

The existing facilities are not sized appropriately and do not include the latest technology for current program needs or future growth. Department Heads are determined to build a better Art District and their goals include creating a space that allows students to explore and develop their particular form of art, developing cross collaboration opportunities in common areas of the district, and creating spaces that feature the outstanding talent of students and faculty at NCCU. The current buildings make up approximately 70,000 SF of program and support spaces. The

proposed renovation needs to increase program spaces for each department, create clear and accessible circulation paths between buildings, and provide updated facilities that will draw new talent to NCCU. In addition to the owner team's goals, the design team strives to increase the visibility of the Art District on campus, increase the presence of the Arts District along Lawson Street and at the Gateway intersection with Fayetteville Road, and enhance the historic B.N. Duke Auditorium.

**CONSTRUCTION COST \$62.3 MILLION
SIZE 103,000 SF**

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
a.	EVOKE Studio Architecture	Durham, North Carolina	Architecture Design
b.	J.C.Waller & Associates	Durham, North Carolina	Civil Engineer
	Thorburn Associates	Morrisville, North Carolina	A/V, Security, + Acoustics
	Palacio Collaborative	Atlanta, Georgia	Cost Estimator
	Surface 678	Durham, North Carolina	Landscape Architect

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</i>		20. EXAMPLE PROJECT KEY NUMBER <p style="text-align: center;">6</p>			
21. TITLE AND LOCATION (City and State) Windsor Chavis Joint Use Facility (Greensboro, North Carolina)		22. YEAR COMPLETED <table border="1"> <tr> <td>PROFESSIONAL SERVICES 2020</td> <td>CONSTRUCTION (If applicable) TBD</td> </tr> </table>		PROFESSIONAL SERVICES 2020	CONSTRUCTION (If applicable) TBD
PROFESSIONAL SERVICES 2020	CONSTRUCTION (If applicable) TBD				
23. PROJECT OWNER'S INFORMATION					
a. PROJECT OWNER City of Greensboro, Parks and Recreation Dept.	b. POINT OF CONTACT NAME Shawna Tillery, Division Manager	c. POINT OF CONTACT TELEPHONE NUMBER 336.373.3060			
24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT <i>(Include scope, size, and cost)</i>					



The community hub is designed as a multi-generational resource that addresses present and future needs by engaging with and listening to community input to directly inform the outcome.

The new Windsor Chavis community center will be an innovative model for housing multiple city departments—Libraries and Parks and Recreation—under one roof to offer essential resources and innovative programs to neighborhood residents and citizens of Greensboro.

The community center sits in the middle of historic Nocho Park to help connect city residents with the natural environment and learning and recreation experiences centered around outdoor experiences.

CONSTRUCTION COST **\$69 MILLION**
SIZE **72,652 SF**

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT			
	(1) FIRM NAME	(2) FIRM LOCATION (City and State)	(3) ROLE
a.	EVOKE Studio Architecture	Durham, North Carolina	Associate Design Architect
b.	J.C.Waller & Associates	Durham, North Carolina	Civil Engineer
c.	Revington Reaves	Durham, North Carolina	Landscape Architect

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</i>	20. EXAMPLE PROJECT KEY NUMBER <div style="text-align: right; font-size: 24px; font-weight: bold;">7</div>
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21. TITLE AND LOCATION <i>(City and State)</i> Emancipation Park (Houston, Texas)	22. YEAR COMPLETED <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 2px;">PROFESSIONAL SERVICES 2017</td> <td style="width: 50%; padding: 2px;">CONSTRUCTION (If applicable) 2017</td> </tr> </table>	PROFESSIONAL SERVICES 2017	CONSTRUCTION (If applicable) 2017
PROFESSIONAL SERVICES 2017	CONSTRUCTION (If applicable) 2017		

23. PROJECT OWNER'S INFORMATION

a. PROJECT OWNER OST/Almeda Corridors Redevelopment	b. POINT OF CONTACT NAME Theola Petteway, Executive Director	c. POINT OF CONTACT TELEPHONE NUMBER 713.522.5154
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24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size, and cost)*



The new Emancipation Park is an interwoven tapestry of buildings and landscape that celebrates the park's rich history while embracing the present and future of its community.

Emancipation Park, in Houston's historic Third Ward neighborhood, is a 10-acre park purchased by four former slaves in 1872 to celebrate Juneteenth, the June 19, 1865, emancipation of African Americans in Texas. Until the 1950s it was the only Public Park and swimming pool in Houston open to African Americans.

is re-purposed as a cultural center and the existing pool house is renovated and covered with a new canopy and shaded pool deck. The new recreation center completes the quad to create a formal entry plaza. Emancipation Park seamlessly stitches interior and exterior spaces together to make the landscape and context a primary feature, reinforcing the importance of the buildings and other site elements serving as programmed and flexible communal spaces within a larger campus.

CONSTRUCTION COST \$33 MILLION
SIZE 10 ACRES | 34,000 SF
USGBC LEED GOLD TARGETED

The project re-imagines the landscape, renovates the park's two historic buildings, and adds a new recreation center and plaza. The existing recreation center

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

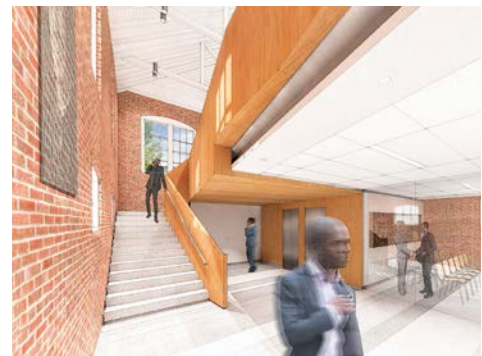
	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
a.	Teri Canada, Project Manager Edwin Harris, Lead Designer Brittany Eaker-Kirkland, Architect <i>All work performed during previous employment with Architect of Record, Perkins+Will</i>	Durham, North Carolina	Programming + Planning, Architecture Design, Interior Design, Construction Administration
b.	MMSA, Inc.	Greenville, South Carolina	Structural Engineer

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</i>	20. EXAMPLE PROJECT KEY NUMBER <div style="text-align: center; font-size: 24px; font-weight: bold;">8</div>
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21. TITLE AND LOCATION <i>(City and State)</i> The National Mary Potter Club Gymnasium and Industrial Arts Renovation (Oxford, North Carolina)	22. YEAR COMPLETED <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 2px;">PROFESSIONAL SERVICES 2017</td> <td style="width: 50%; padding: 2px;">CONSTRUCTION (If applicable)</td> </tr> </table>	PROFESSIONAL SERVICES 2017	CONSTRUCTION (If applicable)
PROFESSIONAL SERVICES 2017	CONSTRUCTION (If applicable)		

23. PROJECT OWNER'S INFORMATION		
a. PROJECT OWNER The National Mary Potter Club, Inc.	b. POINT OF CONTACT NAME Rosalyn Green, President	c. POINT OF CONTACT TELEPHONE NUMBER 301.351.4850

24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size, and cost)*



With renewed vigor, the design builds on the rich Legacy of the Mary Potter Club to reposition the campus' buildings as the cultural heart of the city of the Oxford.

This dynamic renovation of the Historic Industrial Arts building and Gym building will transform the Mary Potter Club campus into the destination for special events and community affairs in Oxford and Granville County. These renovations will educate visitors and residents about the School's history, thereby promoting the School's legacy.

proposed design weaves together the campus buildings through branding, exhibit displays and a common, clear language. Program spaces including conference rooms, large multi-purpose rooms and offices provide the School with the flexibility it desires to achieve its vision.

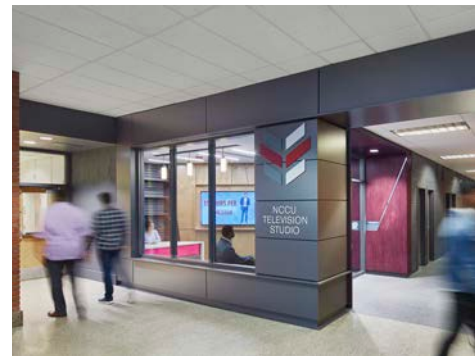
CONSTRUCTION COST \$3.5 MILLION
SIZE 9,600 SF

In addition to modernizing each building by addressing issues related to exterior envelope, accessibility, and MEP, the

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

a.	(1) FIRM NAME EVOKE Studio Architecture	(2) FIRM LOCATION <i>(City and State)</i> Durham, North Carolina	(3) ROLE Architecture Design
	b.	(1) FIRM NAME MMSA, Inc.	(2) FIRM LOCATION <i>(City and State)</i> Greenville, South Carolina

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</i>		20. EXAMPLE PROJECT KEY NUMBER <p style="text-align: center;">9</p>			
21. TITLE AND LOCATION (City and State) NCCU Television Broadcast Studio Renovation (Durham, North Carolina)		22. YEAR COMPLETED <table border="1"> <tr> <td>PROFESSIONAL SERVICES 2017</td> <td>CONSTRUCTION (If applicable) 2019</td> </tr> </table>		PROFESSIONAL SERVICES 2017	CONSTRUCTION (If applicable) 2019
PROFESSIONAL SERVICES 2017	CONSTRUCTION (If applicable) 2019				
23. PROJECT OWNER'S INFORMATION					
a. PROJECT OWNER North Carolina Central University		b. POINT OF CONTACT NAME Tim Williams, Capital Projects Management			
		c. POINT OF CONTACT TELEPHONE NUMBER 919-530-6824			
24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT (Include scope, size, and cost)					



Thoughtful space planning, enhanced visibility, and technology upgrades combine to transform the television broadcast studio.

North Carolina Central University's Broadcast Studio serves as the campus' digital communication source and as a vital, hands-on teaching tool for communication majors. The studio's renovation expands the department's educational offerings by increasing the size of the broadcast studio and associated editing area while employing the latest in broadcast technology.

The revamped studio transforms a cluttered, monofunctional broadcast area into an open, multifunctional studio capable of providing a variety of set-ups to meet the department's changing needs. Attentive space planning provides the studio director with clear supervision of visitors and working students. Increased transparency elevates the studio's visibility by putting its inner-workings on display for students and passersby.

CONSTRUCTION COST \$1.6 MILLION
SIZE 2,000 SF

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

	(1) FIRM NAME	(2) FIRM LOCATION (City and State)	(3) ROLE
a.	EVOKE Studio Architecture	Durham, North Carolina	Architecture Design
b.	Thorburn	Raleigh, North Carolina	A/V, Accoustics, Broadcast
c.	MMSA	Greenville, South Carolina	Structural Engineering

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</i>	20. EXAMPLE PROJECT KEY NUMBER <div style="text-align: right; font-size: 24px; font-weight: bold;">10</div>
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21. TITLE AND LOCATION <i>(City and State)</i> North Carolina Central University Collaborative Research & Learning Center (Durham, North Carolina)	22. YEAR COMPLETED <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 2px;">PROFESSIONAL SERVICES</td> <td style="width: 50%; padding: 2px;">CONSTRUCTION (If applicable)</td> </tr> <tr> <td style="text-align: center; padding: 2px;">2020</td> <td style="text-align: center; padding: 2px;">2021</td> </tr> </table>	PROFESSIONAL SERVICES	CONSTRUCTION (If applicable)	2020	2021
PROFESSIONAL SERVICES	CONSTRUCTION (If applicable)				
2020	2021				

23. PROJECT OWNER'S INFORMATION		
a. PROJECT OWNER North Carolina Central University	b. POINT OF CONTACT NAME Diedra McEntyre, Project Manager	c. POINT OF CONTACT TELEPHONE NUMBER 919.530.7947

24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size, and cost)*



This center will act as a bridge for students living off campus in nearby neighborhoods. It will be open 24 hours a day, seven days a week and will offer students access to space where their learning potential can soar. The Center will include “state of the art” technology **empowering students to tap into their creative side while also offering them quiet spaces to study.**

CONSTRUCTION COST **\$3 MILLION**
 SIZE **5,000 SF**

The design of the new center includes open space for collaborative work and a seamless integration of indoor/outdoor environments. This blurring of indoor and outdoor space harkens back to the welcoming and inclusive front porches of the residences which were previously on the site. The indoor-outdoor transition is highlighted by a covered outdoor porch that serves as additional

usable space for students at the Center. Finally, a large outdoor space is important for this new facility due to the new Covid-19 restrictions. We will be living with Covid-19 for quite some time and it is important to have outdoor areas where students can properly adhere to social distancing guidelines.

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
a.	EVOKE Studio Architecture	Durham, North Carolina	Architecture Design
b.	McVeigh & Mangum	Raleigh, North Carolina	MEP+FP Engineer
c.	Thorburn Associates	Morrisville, North Carolina	A/V, Security, + Acoustics
d.	Palacio Collaborative	Atlanta, Georgia	Cost Estimator
e.	J.C.Waller & Associates	Durham, North Carolina	Civil Engineer

G. KEY PERSONNEL PARTICIPATION IN EXAMPLE PROJECTS

26. NAMES OF KEY PERSONNEL <i>(From Section E, Block 12)</i>	27. ROLE IN THIS CONTRACT <i>(From Section E, Block 13)</i>	28. EXAMPLE PROJECTS LISTED IN SECTION F <i>(Fill in "Example Projects Key" section below before completing table. Place "X" under project key number for participation in same or similar role.)</i>									
		1	2	3	4	5	6	7	8	9	10
Teri Canada	Project Manager		●	●	●	●	●	●	●	●	●
Edwin Harris	Lead Designer		●	●	●	●	●	●	●	●	●
Billy Askey	Project Architect	●	●	●	●	●	●		●	●	●
Angie Cano-Flores	Designer			●		●					●
Jessica Weiner	Designer			●	●	●	●				●
Juhann Waller	Civil Engineer					●	●				●
Anna Reaves	Principal Landscape Architect				●		●				
Jeff Roberts	Mechanical Engineer			●	●						●
Steven Thorburn	A/V, Security, Acoustics					●				●	●
Michael M. Simpson	Structural Engineer			●				●	●	●	
Tony Murphy	Cost Estimator					●					●

29. EXAMPLE PROJECTS KEY

NO.	TITLE OF EXAMPLE PROJECT <i>(From Section F)</i>	NO.	TITLE OF EXAMPLE PROJECT <i>(From Section F)</i>
1	Gregg Museum of Art and Design at North Carolina State University	6	Windsor Chavis Joint Use Facility
2	National Center for Civil and Human Rights	7	Emancipation Park
3	The ArtsCenter	8	The National Mary Potter Club Gymnasium & Industrial Arts Renovation
4	Rogallo Museum of Low-Speed Flight	9	North Carolina Central University Broadcast Studio Renovation
5	North Carolina Central University B.N. Duke Arts Complex	10	North Carolina Central University Collaborative Research & Learning Center

ARCHITECT-ENGINEER QUALIFICATIONS

1. SOLICITATION NUMBER (If any)

287-20-16182-01

PART II - GENERAL QUALIFICATIONS

(If a firm has branch offices, complete for each specific branch office seeking work.)


2a. FIRM (OR BRANCH OFFICE) NAME JC Waller & Associates, PC			3. YEAR ESTABLISHED 2013	4. DUNS NUMBER 07-885-0753
2b. STREET 7-L Dundas Circle			5. OWNERSHIP	
2c. CITY Greensboro	2d. STATE NC	2e. ZIP CODE 27407	a. TYPE Corporation	
6a. POINT OF CONTACT NAME AND TITLE Juhann C. Waller, PE Principal			b. SMALL BUSINESS STATUS M/WBE	
6b. TELEPHONE NUMBER 336-697-2637		6c. E-MAIL ADDRESS jwaller@jcwaller.com		
8a. FORMER FIRM NAME(S) (If any)			8b. YR. ESTABLISHED	8c. DUNS NUMBER

9. EMPLOYEES BY DISCIPLINE				10. PROFILE OF FIRM'S EXPERIENCE AND ANNUAL AVERAGE REVENUE FOR LAST 5 YEARS		
a. Function Code	b. Discipline	c. No. of Employees		a. Profile Code	b. Experience	c. Revenue Index Number (see below)
		(1) FIRM	(2) BRANCH			
12	Civil Engineers	3		B01	Barracks, Dormitories	1
38	Land Surveyors	8	1	C05	Child Care/Developmental Facilities	1
08	CADD Technician	1		C06	Churches, Chapels	3
02	Administrative	2		C15	Construction Management	2
				C16	Construction Surveying	1
				E02	Educational Facilities, Classrooms	3
				F02	Field Houses, Gyms, Stadiums	3
				G01	Garages, Parking Decks	1
				G05	Geospatial Data Conversion	2
				H07	Highways, Streets, Parking Lots	2
				H11	Housing	1
				L02	Land Surveying	3
				L04	Libraries, Museums, Galleries	1
				P06	Planning Site, Installation & Project	2
				P13	Public Safety Facilities	2
				R04	Recreation Facilities	1
				S10	Surveying, Platting, Mapping	2
				S13	Storm Water Handling	2
				T04	Topographic Surveying & Mapping	4
	Other Employees					
Total		14	1			

11. ANNUAL AVERAGE PROFESSIONAL SERVICES REVENUES OF FIRM FOR LAST 3 YEARS (Insert revenue index number shown at right)		PROFESSIONAL SERVICES REVENUE INDEX NUMBER			
a. Federal Work	0	1. Less than \$100,000	6. \$2 million to less than \$5 million	7. \$5 million to less than \$10 million	8. \$10 million to less than \$25 million
b. Non-Federal Work	5	2. \$100,00 to less than \$250,000	8. \$10 million to less than \$25 million	9. \$25 million to less than \$50 million	10. \$50 million or greater
c. Total Work	5	3. \$250,000 to less than \$500,000	4. \$500,000 to less than \$1 million	5. \$1 million to less than \$2 million	

12. AUTHORIZED REPRESENTATIVE

The foregoing is a statement of facts.

a. SIGNATURE 	b. DATE 04/26/2021
c. NAME AND TITLE Juhann C. Waller, PE/Principal	

ARCHITECT-ENGINEER QUALIFICATIONS

1. SOLICITATION NUMBER (If any)

PART II - GENERAL QUALIFICATIONS

2a. FIRM (OR BRANCH OFFICE) NAME

McVeigh and Mangum Engineering, Inc.

3. YEAR ESTABLISHED

1992

4. DUNS NUMBER

84-532-3914

2b. STREET

3708 Forestview Road, Suite 103

5. OWNERSHIP

a. TYPE

Corporation

2c. CITY

Raleigh

2d. STATE

NC

2e. ZIP CODE

27612

b. SMALL BUSINESS STATUS

N/A

6a. POINT OF CONTACT NAME AND TITLE

Joshua Hooker, P.E., S.E.

7. NAME OF FIRM (If block 2a is a branch office)

6b. TELEPHONE NUMBER

919-650-6565

6c. E-MAIL ADDRESS

jhooker@mcveighmangum.com

8a. FORMER FIRM NAME(S) (If any)

H. Carrington McVeigh, P.E.

8b. YR. ESTABLISHED

1991

8c. DUNS NUMBER

N/A

9. EMPLOYEES BY DISCIPLINE

a. Function Code	b. Discipline	c. No. of Employees		a. Profile Code	b. Experience	c. Revenue Index Number (see below)
		(1) FIRM	(2) BRANCH			
02	Administrative	20	6	A05	Airports, Terminals, and Hangers	1
08	CADD Technician	17	10	C06	Churches; Chapels	3
21	Electrical Engineers	17	7	C09	Cold Storage; Refrigeration	1
42	Mechanical Engineers	20	9	C10	Commercial Buildings (low rise)	5
57	Structural Engineers	21	5	D07	Dining Halls; Clubs; Restaurants	2
				E02	Education Facilities	3
				H04	Heating; Ventilation; Air Conditioning	1
				H09	Hospital & Medical Facilities	4
				H10	Hotels & Motels	3
				H11	Housing	6
				I01	Industrial Buildings; Industrial Parks	2
				L04	Libraries; Museums; Galleries	1
				O01	Office Buildings; Industrial Parks	4
				S09	Structural Design; Special Structures	2
				W01	Warehouses & Depots	2
Total		95	37			

10. PROFILE OF FIRM'S EXPERIENCE AND ANNUAL AVERAGE REVENUE FOR LAST 5 YEARS

11. ANNUAL AVERAGE PROFESSIONAL SERVICES REVENUES OF FIRM FOR LAST 3 YEARS
(Insert revenue index number shown at right)

a. Federal Work	2
b. Non-Federal Work	8
c. Total Work	8

PROFESSIONAL SERVICES REVENUE INDEX NUMBER

- | | |
|---|---|
| 1. Less Than \$100,000 | 6. \$2 million to less than \$5 million |
| 2. \$100,000 to less than \$250,000 | 7. \$5 million to less than \$10 million |
| 3. \$250,000 to less than \$500,000 | 8. \$10 million to less than \$25 million |
| 4. \$500,000 to less than \$1 million | 9. \$25 million to less than \$50 million |
| 5. \$1 million to less than \$2 million | 10. \$50 million or greater |

12. AUTHORIZED REPRESENTATIVE
The foregoing is a statement of facts.

a. SIGNATURE



b. DATE May 3, 2021

c. NAME AND TITLE Joshua Hooker, P.E., Managing Director Raleigh

ARCHITECT – ENGINEER QUALIFICATIONS

1. SOLICITATION NUMBER (If any)

PART II – GENERAL QUALIFICATIONS

(If a firm has branch offices, complete for each specific branch office seeking work.)


2a. FIRM (OR BRANCH OFFICE) NAME Thorburn Associates Inc.			3. YEAR ESTABLISHED 1992	4. DUNS NUMBER 034798178
2b. STREET 7780 Chapelhill Drive MS 100			5. OWNERSHIP	
2c. CITY Orlando	2d. STATE FL	2e. ZIP CODE 32819	a. TYPE Corporation	
6a. POINT OF CONTACT NAME AND TITLE Lisa Thorburn, President, LEED AP			b. SMALL BUSINESS STATUS WBE	
6b. TELEPHONE NUMBER 407-898-5645 ext. 2191		6c. E-MAIL ADDRESS Lisa.Thorburn@TA-Inc.com		
8a. FORMER FIRM NAME(S) (If any) N/A			8b. YR. ESTABLISHED N/A	8c. DUNS NUMBER N/A
7. NAME OF FIRM (If block 2a is a branch office) Thorburn Associates Inc.				

9. EMPLOYEES BY DISCIPLINE				10. PROFILE OF FIRM'S EXPERIENCE AND ANNUAL AVERAGE REVENUE FOR LAST 5 YEARS		
a. Function Code	b. Discipline	c. No. of Employees		a. Profile Code	b. Experience	c. Revenue Index Number (see below)
		(1) FIRM	(2) BRANCH			
01	Acoustical Engineer	4		A01	*Acoustics-Noise Abatement	1
02	Administrative	4		A11	Auditoriums & Theaters	1
08	CADD Technician	2		C06	Churches, Chapels	1
48	Project Manager	1		C10	Commercial Bldg; Shopping Center	2
	Audiovisual Designer	3		D07	Dining Halls; Clubs; Restaurants	1
	Lighting Designer	1		E02	Education Facilities; Classrooms	4
				F02	Field House; Gyms; Stadiums	1
				H06	High-rise; Air-Rights-Type Bldg.	1
				H09	Hospital & Medical Facilities	1
				H10	Hotels; Motels	1
				H11	Housing	2
				I01	Industrial Bldg; Manufacturing	1
				J01	Judicial & Courtroom Facilities	2
				O01	Office Bldg; Industrial Parks	4
				R04	Recreation Facilities	1
					*Audiovisual	1
	Other Employees					
	Total	15		***	Represents fees NOT in other categories.	** *

11. ANNUAL AVERAGE PROFESSIONAL SERVICES REVENUES OF FIRM FOR LAST 3 YEARS (Insert revenue index number shown at right)		PROFESSIONAL SERVICES REVENUE INDEX NUMBER			
a. Federal Work	2	1. Less than \$100,000	6. \$2 million to less than \$5 million		
b. Non-Federal Work	5	2. \$100,000 to less than \$250,000	7. \$5 million to less than \$10 million		
c. Total Work	5	3. \$250,000 to less than \$500,000	8. \$10 million to less than \$25million		
		4. \$500,000 to less than \$1 million	9. \$25 million to less than \$50million		
		5. \$1 million to less than \$2 million	10. \$50 million or greater		

12. AUTHORIZED REPRESENTATIVE

The foregoing is a statement of facts.

a. SIGNATURE 	b. DATE 3 May 2021
c. NAME AND TITLE Lisa A. Thorburn, President, LEED AP, CTS	

ARCHITECT-ENGINEER QUALIFICATIONS

1. SOLICITATION NUMBER (if any)

PART II – GENERAL QUALIFICATIONS


(If a firm has branch offices, complete for each specific branch office seeking work.)

2a. FIRM (OR BRANCH OFFICE) NAME Michael M. Simpson + Associates, Inc.			3. YEAR ESTABLISHED 1999	4. DUNS NUMBER 097136597
2b. STREET 30 Patewood Drive, Suite 100			5. OWNERSHIP a. TYPE S-Corporation	
2c. CITY Greenville	2d. State SC	2e. ZIP CODE 29615	b. SMALL BUSINESS STATUS Small Disadvantaged Enterprise; SCDOT DBE, SBE; SC SMBCC MBE	
6a. POINT OF CONTACT NAME AND TITLE Michael M. Simpson, P.E., President/CEO			7. NAME OF FIRM (if block 2a is a branch office)	
6b. TELEPHONE NUMBER 864.331.1201		6c. E-MAIL ADDRESS msimpson@mmsainc.com		

8a. FORMER FIRM NAME(S) (if any)	8b. YR. ESTABLISHED	8c. DUNS NUMBER

9. EMPLOYEES BY DISCIPLINE				10. PROFILE OF FIRM'S EXPERIENCE AND ANNUAL AVERAGE REVENUE FOR LAST 5 YEARS		
a. Function Code	b. Discipline	c. No. of Employees		a. Profile Code	b. Experience	c. Revenue Index Number (see below)
		(1) FIRM	(2) BRANCH			
57	Structural Engineers – PE	7		A06	Airports; Terminals and Hangars; Freight Handling	3
02	Administrative	4		A09	Anti-Terrorism/Force Protection	3
08	CADD	3		A11	Auditoriums & Theaters	2
				B01	Barracks; Dormitories	3
				B02	Bridges	1
				C10	Commercial Bldgs. (low rise); Shopping Centers	2
				C15	Construction Management	4
				E02	Educational Facilities; Classrooms	3
				F02	Field Houses; Gyms; Stadiums	1
				G01	Garages; Vehicle Maintenance Facilities; Parking Decks	1
				H09	Hospitals & Medical Facilities	2
				H11	Housing (Residential, M-F; Apts; Condos)	4
				I01	Industrial Buildings; Manufacturing Plants	1
				J01	Judicial and Courtroom Facilities	2
				L01	Laboratories; Medical Research Facilities	2
				L04	Libraries; Museums; Galleries	1
				M08	Modular Systems Design; Pre-Fab	1
				O01	Office Buildings; Industrial Parks	2
				P08	Prisons & Correctional Facilities	2
				S03	Seismic Designs & Studies	2
				V01	Value Analysis; Life-Cycle Costing	1
	Total	14		W01	Warehouses & Depots	2

11. ANNUAL AVERAGE PROFESSIONAL SERVICES REVENUES OF FIRM FOR LAST 3 YEARS (Insert revenue index number shown at right)		PROFESSIONAL SERVICES REVENUE INDEX NUMBER			
a. Federal Work	5	1. Less than \$100,000	6. \$2 million to less than \$5 million	7. \$5 million to less than \$10 million	8. \$10 million to less than \$25 million
b. Non-Federal Work	4	2. \$100,000 to less than \$250,000	9. \$25 million to less than \$50 million	10. \$50 million or greater	
c. Total Work	5	3. \$250,000 to less than \$500,000			
		4. \$500,000 to less than \$1 million			
		5. \$1 million to less than \$2 million			

12. AUTHORIZED REPRESENTATIVE The foregoing is a statement of facts.	
a. SIGNATURE 	b. DATE May 10, 2021
c. NAME AND TITLE Michael M. Simpson, PE, President/CEO	

ARCHITECT - ENGINEER QUALIFICATIONS

PART II - GENERAL QUALIFICATIONS

1. SOLICITATION NUMBER (if any)

2a. FIRM (or branch office) NAME	3. YEAR ESTABLISHED	4. DUNS NUMBER
Palacio Collaborative – Durham Office	2006	790798081

2b. STREET			5. OWNERSHIP
4819 Emperor Blvd, Suite 400			a. TYPE
2c. CITY	2d. STATE	2e. ZIP	S-Corporation
Durham	NC	27703	b. SMALL BUSINESS STATUS

6a. POINT OF CONTACT NAME AND TITLE	DBE, MBE, NC HUB
Tony Murphy, NC Business Director and Senior Cost Manager	7. NAME OF FIRM (if block 2a is a branch office)


6b. TELEPHONE NUMBER	6c. E-MAIL ADDRESS	N/A
919.605.8952	tmurphy@palaciocollaborative.com	

8a. FORMER FIRM NAME(s) (if any)	8b. YR. ESTABLISHED	8c. DUNS NUMBER
N/A	N/A	N/A

9. EMPLOYEES BY DISCIPLINE				10. PROFILE OF FIRM'S EXPERIENCE AND ANNUAL AVERAGE REVENUE FOR THE LAST FIVE YEARS		
a. Function Code	b. Discipline	c. No of Employees		a. Profile Code	b. Experience	c. Revenue Index Number (see below)
		(1) FIRM	(2) BRANCH			
02	Administrative/Operations	3	0	C18	Cost Management/Estimating	6
18	Cost Managers/Estimating	10	1			
Total		13	1			

11. ANNUAL AVERAGE PROFESSIONAL SERVICES REVENUES OF FIRM FOR LAST 3 YEARS (insert revenue index number shown at right)												
a. Federal Work	1	<p style="text-align: center;">PROFESSIONAL SERVICES REVENUE INDEX NUMBER</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">1. Less than \$100,000</td> <td style="width: 50%;">6. \$2 million to less than \$5 million</td> </tr> <tr> <td>2. \$100,000 to less than \$250,000</td> <td>7. \$5 million to less than \$10 million</td> </tr> <tr> <td>3. \$250,000 to less than \$500,000</td> <td>8. \$10 million to less than \$25 million</td> </tr> <tr> <td>4. \$500,000 to less than \$1 million</td> <td>9. \$25 million to less than \$50 million</td> </tr> <tr> <td>5. \$1 million to less than \$2 million</td> <td>10. \$50 million or greater</td> </tr> </table>	1. Less than \$100,000	6. \$2 million to less than \$5 million	2. \$100,000 to less than \$250,000	7. \$5 million to less than \$10 million	3. \$250,000 to less than \$500,000	8. \$10 million to less than \$25 million	4. \$500,000 to less than \$1 million	9. \$25 million to less than \$50 million	5. \$1 million to less than \$2 million	10. \$50 million or greater
1. Less than \$100,000	6. \$2 million to less than \$5 million											
2. \$100,000 to less than \$250,000	7. \$5 million to less than \$10 million											
3. \$250,000 to less than \$500,000	8. \$10 million to less than \$25 million											
4. \$500,000 to less than \$1 million	9. \$25 million to less than \$50 million											
5. \$1 million to less than \$2 million	10. \$50 million or greater											
b. Non-Federal Work	6											
c. Total Work	6											

12. AUTHORIZED REPRESENTATIVE (the foregoing is a statement of facts)

a. SIGNATURE	b. DATE
	4/30/2021

c. NAME AND TITLE

Michael D. Palacio, President and Chief Cost Manager



RESEARCH CENTER