Meeting of the Full Board  
April 11, 2024

**Discussion Item**

BOT – 3  Jackson Library Design Development Update

**Background Information**

The Jackson Library opened in 1950, with the tower addition in 1973 and minimal updates since. The current facility is not reflective of the evolving definition of a modern-day library: a dynamic, technology-rich learning environment and intellectual community hub. Growth in enrollment, new academic programs, and library support activities have generated a need to increase programmatic space and make it critical to renovate the existing areas. The planned revitalization will innovatively and strategically support the University’s institutional mission while enhancing and strengthening the library’s connection to the heart of UNC Greensboro's main campus.

Jackson Library’s addition and renovation project scope will consist of a comprehensive, transformative renovation to the existing building and new addition. This project will update the existing mechanical, electrical, plumbing, life safety, and audiovisual systems. ADA issues and an IT Core Distribution Facility issue will also be addressed. Located on the bustling hub that is the physical center of campus, the project is envisioned as a complex, phased construction of an occupied building. The project will integrate high technology group studies, central convening spaces, and increased capacity for use by individual students. It is envisioned as a nexus of student academic success and transformative research resources. The library is considered the core of the University’s intellectual space, fostering learning, knowledge creation, and community.

The project Design Team will discuss the guiding principles informing the project and outcomes of stakeholder engagement, and share design elements and schematics.

**Attachment:**

3.1 Jackson Library Design Development Presentation
UNCG
Jackson Library Renovation
Board of Trustees
April 11, 2024
Agenda

1. Introduction
2. Process and Schedule
3. Re-Imagined Jackson Library
4. Clarifying Questions
Process and Schedule
DESIGN PHASES

Advanced Planning
Schematic Design
Design Development
Construction Documents

PROJECT MEETINGS
SCHEDULE UPDATE

DESIGN

Design Development: ~ 5 weeks (Early April 2024)

Construction Documents: 5 months (End of Sept. 2024)

Bidding: 2 months (Mid January 2025)

CONSTRUCTION

>>> Move Dec ’24 – Jan.’25

PHASE 1 - West 1970’s: 17 Months from Feb. 2025 - June 2026

>>> Move July ’26 – Aug.’26

PHASE 2 - East 1950’s: 15 Months from Sept. 2026 - Nov. 2027
Re-Imagined Jackson Library
Guiding Principles

- Create a **welcoming and inclusive library** environment that reflects the inspiring diversity of the UNC Greensboro community and fosters a sense of ownership and belonging.

- Leverage space and technology to **foster innovation**, promote **interdisciplinary collaboration**, and empower students of all academic levels to reach their highest potential.

- Provide a collection of library partners that collaboratively establishes **student success** criteria and provides the tools for students to succeed.

- Provide strong and **diverse collections** that support the teaching, research, and learning needs of the institution.

- Develop an **integrated services** library model that establishes the Jackson Library as the heart of campus and serves as a **retention/recruitment** vehicle for students and faculty.

- Leverage the library to deepen the **connection with the community**.
Campus Engagement

Top Three Needs
1. Coffee/Food
2. Stress Relief Activity Space
3. Indoor Plants/Natural Elements

Bottom Three Needs
1. Event Space
2. Lawn Activity Checkout
3. Family Group Study Room
Concept Drivers

welcoming / inclusive / nurturing / playful / interactive / culturally rich / rooted / vibrant / innovative
## Jackson Library Renovation Fast Facts

<table>
<thead>
<tr>
<th></th>
<th>Current Total</th>
<th>Projected Post-Renovation Total</th>
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<tbody>
<tr>
<td><strong>Total patron space</strong></td>
<td>36,901 square feet</td>
<td>73,429 square feet</td>
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<tr>
<td><strong>Student seating capacity</strong></td>
<td>1,200 students</td>
<td>2,250 students</td>
</tr>
<tr>
<td><strong>Library teaching space</strong></td>
<td>5,943 square feet</td>
<td>7,236 square feet</td>
</tr>
<tr>
<td><strong>Enclosed/Semi-Enclosed</strong></td>
<td>253 students</td>
<td>485 students</td>
</tr>
<tr>
<td><strong>student study space capacity</strong></td>
<td>253 students</td>
<td>485 students</td>
</tr>
<tr>
<td><strong>Student-focused wellness space</strong></td>
<td>0 square feet</td>
<td>840 square feet</td>
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All numbers are taken from the UNC Greensboro Jackson Library Addition + Renovation Advanced Planning Report, available upon request.
Building Organization
New Accessible Glass Entrance at LL

New Accessible Glass Entrance At L1

New Open Stair Connection Between Level 1 and Level 2

New Accessible Elevator

Existing Tower Elevators Refresh

• Accessibility and Code Updates
• Mechanical / Building System Upgrades
• Interior refresh of all student spaces
West Entry – Alternate Tower Glazing
Boulevards | Street Edges | Pocket Parks

CLASSROOMS & GROUP STUDY

AAC

FOYER

STUDY PARK

STUDY PARK

STUDY PARK

STUDY PARK

STUDY PARK

GROUP STUDY

GROUP STUDY

GROUP STUDY

RESEARCH COMMONS

ACCESS SERVICES

LIBRARY SERVICES

RESEARCH LIASONS

LIVING ROOM
Grand Hall East Stair

Existing

College Ave Entrance at Existing Stair
Grand Hall Coming from College Ave Entrance
Looking Toward West Entry
Tower Floors

Typical Dense Stack Floors

Typical Focus Study Floors

Level 9 Learning Lounge
Less Dense Stack Floors
Less Dense Stack Floors – West Glazing Alternate
Overall Aesthetics – Public Circulation Experience

- sophisticated-yet-playful
- organic
- graphic
- authentic
- approachable
- layered

- white oak wall paneling / screening
- translucent film on glass
- balanced neutrals
- existing marble and brass
- dark bronze new metal finish
- feature ceiling
- existing terrazzo & new terrazzo tile
- curated moments
- large-scale graphics
Overall Color Story

Balanced Neutral Canvas Throughout

Lower Level
Saturated / Vibrant

Levels 1 & 2
Earthy / Rich

Levels 3-5
Cool / Soft

Levels 6-8
Warm / Soft

L9

Complimentary to Branding Colors
North Entry Coming From Moran Commons
Thank You!