

WEATHERSPOON ART MUSE



UNC
GREENSBORO

weatherspoon
art museum

A Transformational Engine for Integrating Art Across the Curriculum, Student Success, and the Intellectual and Cultural Vibrancy of Greensboro and Beyond

Juliette Bianco

**Anne and Ben Cone Memorial Endowed Director
Weatherspoon Art Museum**

UNC Greensboro Board of Trustees Presentation
December 3, 2020



Carla and Aldo Bianco Passport, 7 December 1951

Alfred Stieglitz

The Steerage, 1907 (printed 1911)

Photogravure

Weatherspoon Art Museum Collection

Gift of Virginia M. Zabriskie, 1997.2495



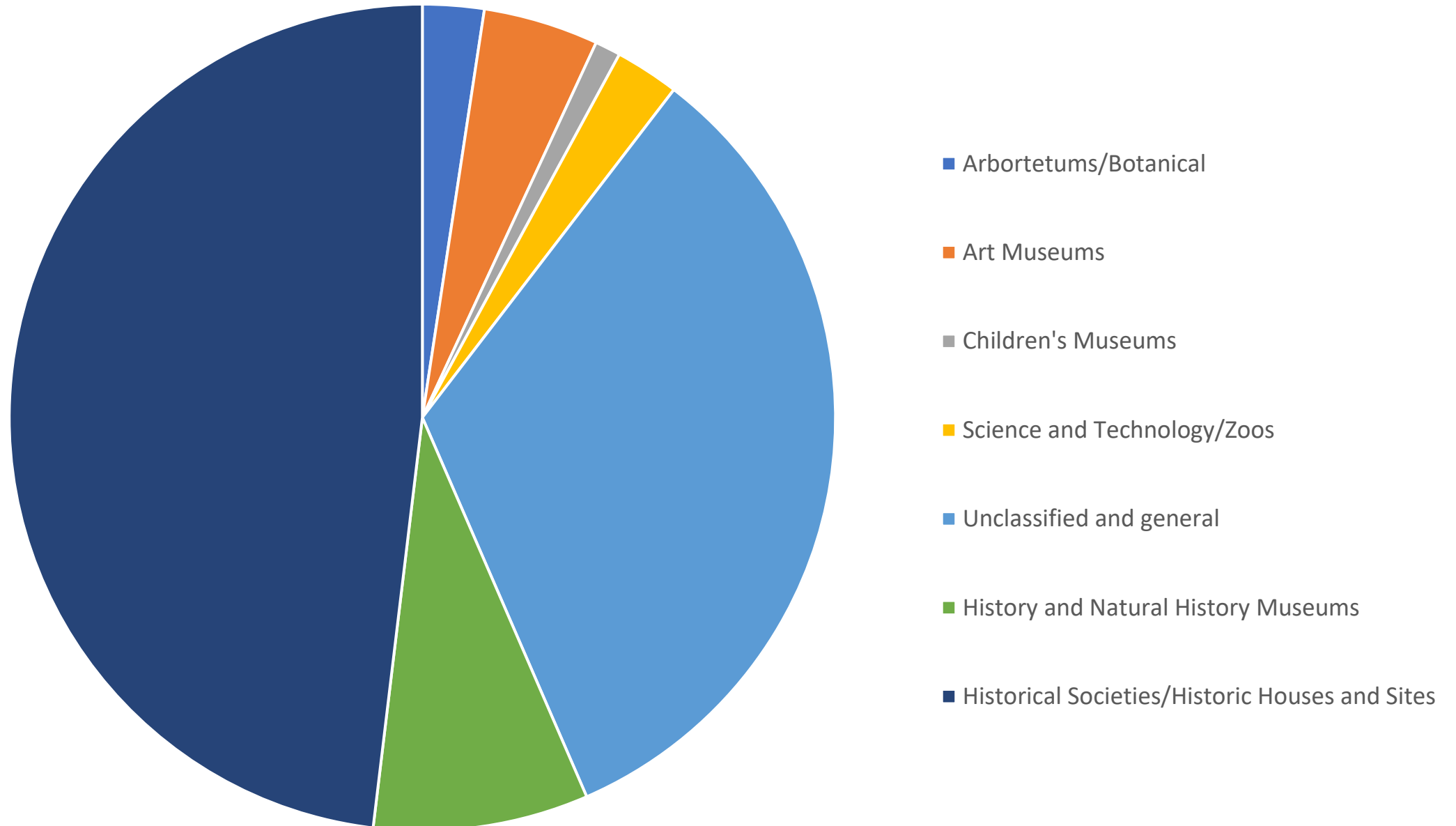


UNC Greensboro students arrive for a class at the Weatherspoon (photos taken before 2020)



UNC Greensboro Campus, September and October 2020

35,000 Museums in the United States





“Musei Wormiani Historia,” the frontispiece from the *Museum Wormianum*, mid-17th Century



Metropolitan Museum of Art
(founded 1870)



Philadelphia Museum of Art
(founded 1876)



Princeton University Art Museum
(founded 1882)

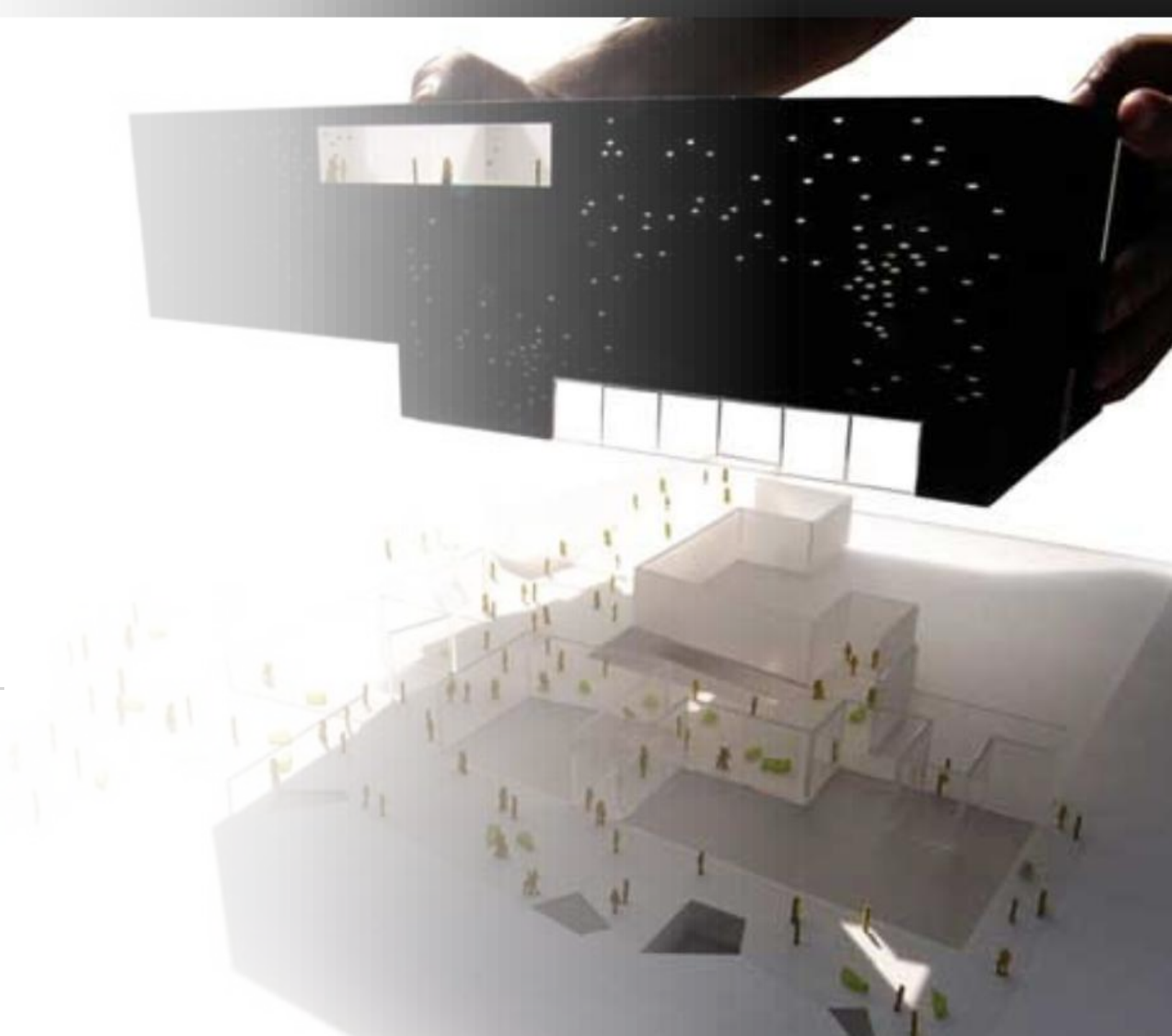


Fogg Museum, Harvard University
(founded 1895)

How can art museums be richly knit into the community to remain relevant and active partners in a changing environment and to positively impact lives?



Open the Box: Art Museums + People Making Meaning Together

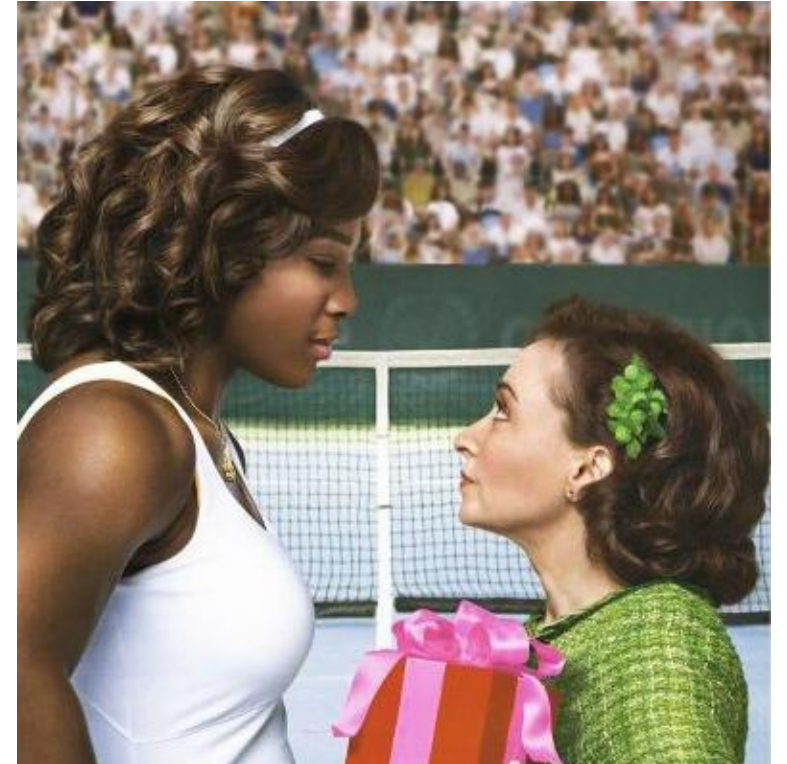
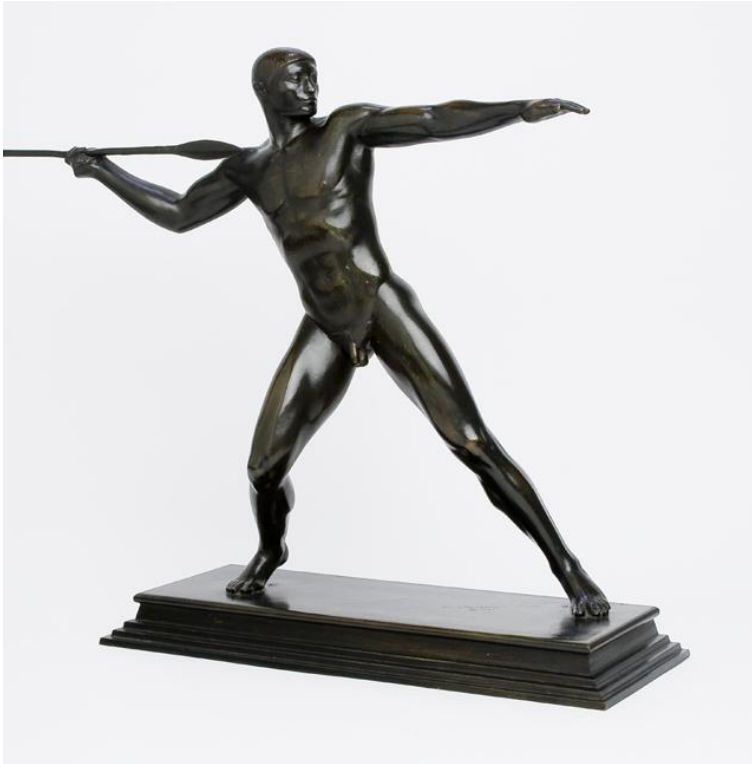




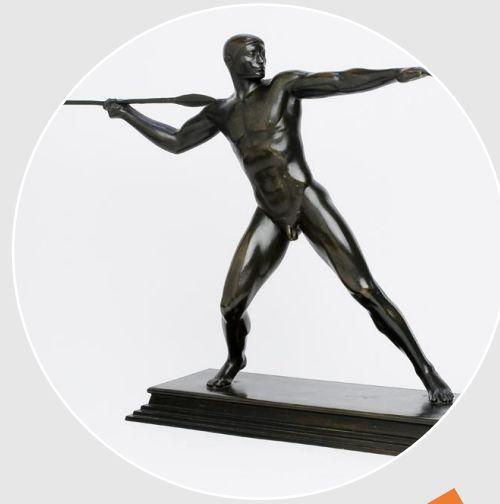
UNCG students and students from Guilford County Schools learn in the Weatherspoon's galleries

Three Strategies for Supporting Transformation at UNC Greensboro

- Share Power and Improve Access
- Innovate and Transform Teaching and Scholarship
- Connect and Resonate with the Community



Three Strategies for Supporting Transformation at UNC Greensboro



**Share Power and
Improve Access**



**Connect with
the Community**



**Innovate in Teaching
and Scholarship**



Paulanship

Spear Thrower, 1921

Bronze

Weatherspoon Art Museum, Gift of Anne and Benjamin Cone in memory of Herbert S. Falk, Sr., 1976.2314

Share Power and Improve Access

- **Invite** student participation
- **Extend** opportunities for student engagement
- **Expand** online access to the collections



Elaine de Kooning

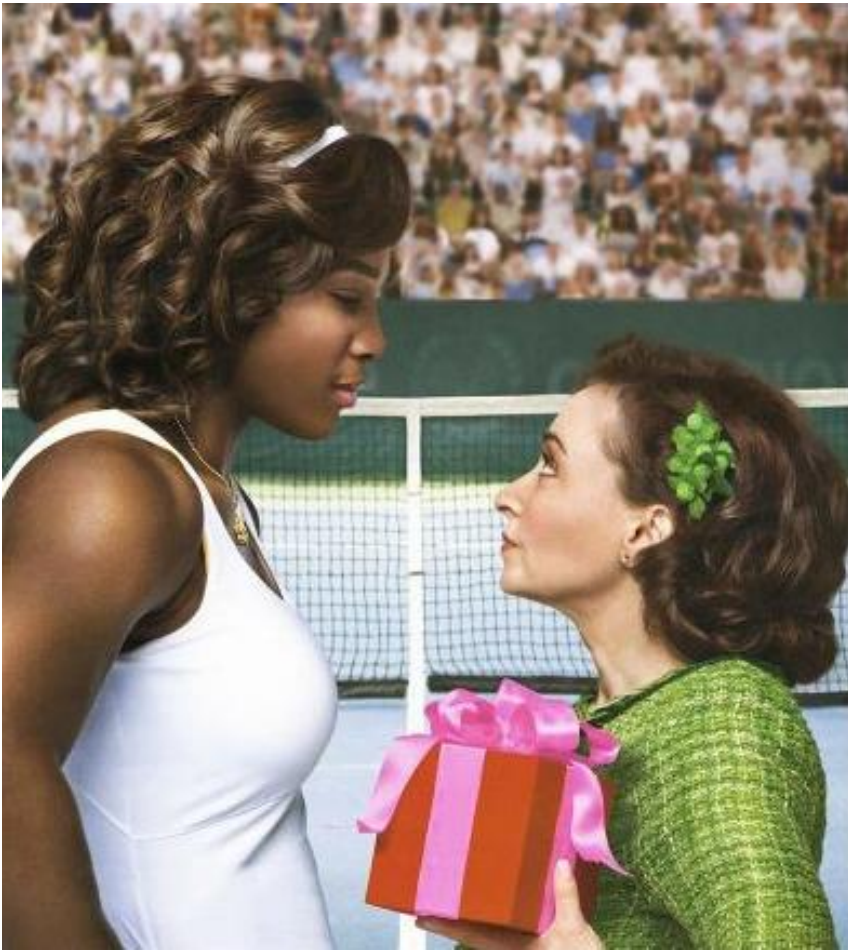
Untitled (Black Mountain Painting, 1948

Oil on paper mounted on canvas

Weatherspoon Museum purchase with funds from the Louise D. and Herbert S. Falk Acquisition Endowment and the Lynn Richardson Prickett Acquisition Endowment, 2007.11

Innovate and Transform Teaching and Scholarship

- **Invite** faculty participation
- **Facilitate** teaching and learning across disciplines
- **Promote** use of the collection for faculty and student research and scholarship



Connect and Resonate with the Community

- **Invite** community participation
- **Foster** new community and school relationships and partnerships
- **Embrace** transformational change within the museum structure

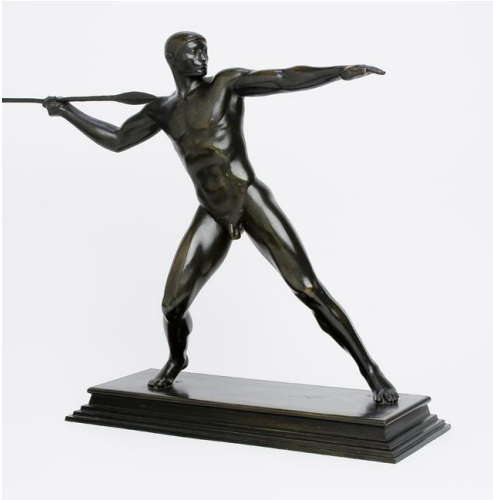
Hank Willis Thomas

Match point, 2010/2015, from the series Unbranded: A Century of White Women, 1915-2015

Photograph

Museum purchase with funds from the Frances Stern Loewenstein Acquisition Endowment, the Judy Proctor Acquisition Endowment, the Maud Gatewood Art Acquisition Endowment, the Robert C. Ketner Family Acquisition Endowment, the Warren Brandt Acquisition Endowment, and the Weatherspoon Art Museum Acquisition Endowment, 2017; 2017.5.2

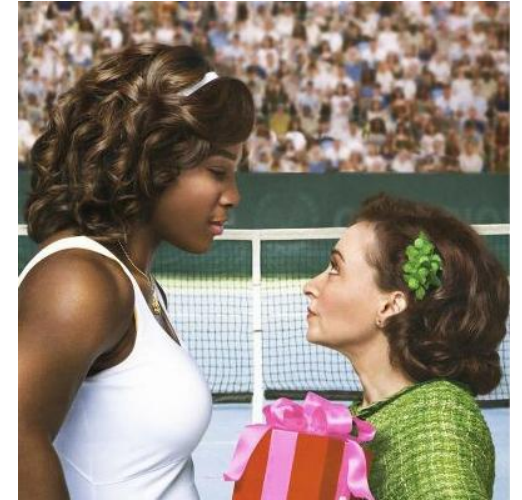
3 Strategies for Supporting Transformation at UNC Greensboro



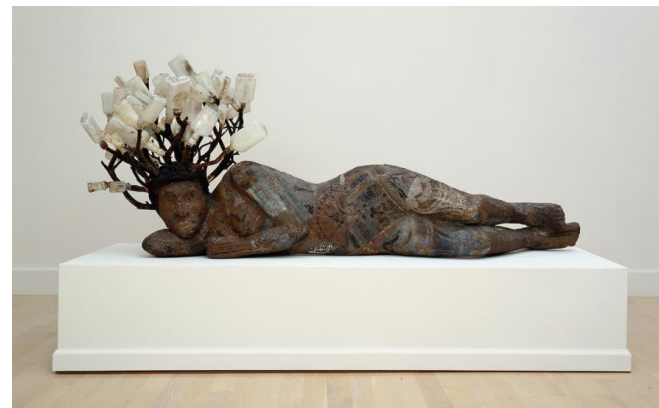
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Every object invites new stories to be shared

Thank you from the staff of the Weatherspoon Art Museum